

**Fort Smith Little Theatre, Inc.
1987 Season**

The Mousetrap
by Agatha Christie
February 12-15, 19-21

This legendary mystery about eight people snowbound with an avenging murderer opened in London in 1952. The longest running play in the history of the English speaking language, it is now in it's 34th year of continuous performance.

The Odd Couple
Neil Simon's New Version
April 9-12, 16-18

Neil Simon proves once again to be the master of comedy technique with his new female version of the 1965 award winning play about two ill-matched roommates.

Little Shop of Horrors
Book & Lyrics by Howard Ashman
Music by Alan Menken
June 11-14, 18-20

The outrageous, off-the-wall, long running off-Broadway musical hit drawn from the low budget horror movie by Roger Corman about a timid clerk who sells his soul to a man-eating plant!

The Night of The Iguana
by Tennessee Williams
July 30-August 2, 6-8

Winner of New York Drama Critics' Circle Award as Best Play! One of Williams most powerful and compassionate plays. A chronicle of the deflated dreams and violated hearts of four castaways whose paths cross in a seedy Mexican resort hotel. An American Classic.

Blithe Spirit
September 17-20, 24-26

Urbanity, sophistication, sharp and cool wit. No writer has come to exemplify these qualities more than the incomparable Noel Coward. Blithe Spirit is his bewitching comedy with ghosts, mediums and marriage be-troubled by both.

Fort Smith Little Theatre

presents

The Silver Whistle

by

Robert E. McEnroe

Director:

Janie Weber

Producer:

Jim Moody

Produced by arrangement with Dramatists Play Service, Inc.
440 Park Avenue South, New York, New York, 10016
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The Silver Whistle

Setting: *The garden of the Church of John adjoining its Home for the Aged.*

Time: *Anytime; there are always old people.*

Act 1: Scene 1: *Afternoon*

Scene 2: *Evening of the same day*

Act 2: *Early evening a few days later*

Act 3: *Morning the following day*

CAST:

Mr. Beebe	Ray Moore
Mrs. Hanmer	Libby Rosenfeld
Miss Hoadley	Wendy Quick
Miss Tripp	Sharon Brown
Reverend Watson	Marty Morris
Mrs. Sampler	Lee Batchelor
Mrs. Gross	Gayle Ross
Mr. Cherry	Jerry Don Green
Oliver Erwenter	Dennis Tarkington
Emmett	Duff Taylor
Bishop	Pat Mayo
Father Shay	Tom Self
Mr. Beach	Orin Frank
Mrs. Reddy	Celia Waddell

CREW:

Director	Janie Weber
Producer	Jim Moody
Set Design	Mike Weber
Set Construction	Mike Weber, Ray Moore, Tom Self, Jerry Don Green, Orin Frank, Lisa Self, Wendy Quick, Celia Waddell, Lee Batchelor, Dave Ross, Katy Weber, Peter Weber, Sharon Brown, Larry Brown, Lura Elliston, Marty Morris
Landscape Mural	Orin Frank
Properties	Lisa Self, Tom Self
Make-Up	Sally Wahl
Light Design	Celia Waddell
Gaffers	Jack Bangs, Charles Long, Jim Moody, Chris Bogner
Sound	Dave Ross
Key Grip	Eddie W. Basham
Program	Lura Elliston, Ray Moore
Costumes	W. Shepherd
Publicity	Mike Weber, Duff Taylor, Theresa Burtchett, Cinda Bell, Dave Stambaugh
Stage Manager	Jim Moody
Cover Design	Debbie Atterberry

Special Thanks to Mibe and Connie Webber