

the
Fort Smith
Little Theatre
presents
Noel Coward's



October 3 - 12, 1985

from the director:

Welcome.

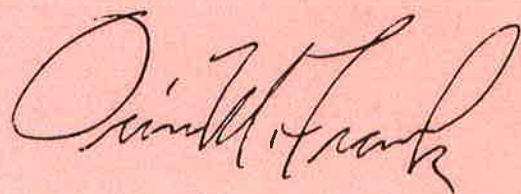
Noel Coward said that he had merely "a talent to amuse." That is a nice under-statement from someone who was not only a playwright, but also an actor, composer, director and music hall performer.

Hay Fever is a good example of Coward's wit. This play was written in 1925, and we have set this production in or around that year. It could as easily have been set in 1985, as it deals with such eternal human foibles.

There are many familiar faces in this cast, and there are also three new-comers, to whom we say "welcome". Backstage there is also a crew making sure that all goes as planned. And here too are new and eager faces to whom we give warm greetings.

If you would like to meet the cast, you are invited to the Green Room following the performance.

For the moment, now, the play's the thing.



the
Fort Smith Little Theatre
presents

Hayfever

by

Noel Coward

directed by

Orin Frank

produced by

Luna Elliston

produced by special arrangement with
Samuel French, Inc.

The play takes place in the hall of the Blissés' house at Cookham in the English countryside sometime during June of 1925.

ACT I - Saturday Afternoon

ACT II - Saturday Evening

ACT III - Sunday Morning

There will be two intermissions

Hayfever

cast in order of appearance

Simon Bliss _____ Jerry Green
Sorel Bliss _____ Tammy Hickey
Clara _____ Kay Lynn
Judith Bliss _____ Angela Covey
David Bliss _____ Jim Baker
Sandy Tyrell _____ Jeff Vire
Myra Arundel _____ Sally Wahl
Richard Greatham _____ Tom Shankle
Jackie Coryton _____ Lee Batchelor

Notice of Tryouts:

Jim Moody will direct *Holiday* by Phillip Barry for production December 6th through 14th. The cast calls for 5 women ages 25-35 and eight men ages 25-60. Tryouts will be held at the Fort Smith Little Theatre on Sunday Oct. 27th at 2:30 p.m. and on Monday Oct. 28th at 7:30 p.m. All those wishing to read for a part or to work backstage are welcome to attend.

the production crew

director _____ Orin Frank
assistant director _____ Wendy Quick
producer _____ Lura Elliston
wardrobe mistress _____ Paula Sharum
Lura Elliston, Mona Neighbors,
Ann Lewing, Lee Batchelor, Wanda
Sheperd, Darla Chilton

set design _____ Orin Frank
set construction _____ Ray Moore
Cinda Bell, Lindy Cotner, Orin Frank
set dressing _____ Lindy Cotner
Theresa Burchett, Rita Wilson
property mistress _____ Katy Boulden
Marianne Stambaugh, Rita Wilson,
Jim Moody
lighting design _____ Celia Waddell
lights & sound _____ Bill Quick
make-up _____ Bob Hughart
hair styles _____ Jamie Dorhn
graphics & program _____ Susie Lieux
publicity & promotion _____ Theresa Burchett
Jay Jones, Jay Burk
stage manager _____ Wendy Quick

NOTE:

The sofa on this set is covered in *Westgate glazed chintz* and is for sale for \$350.00. Checks to be made to *Fort Smith Little Theatre*. Talk to ladies at box office.