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Set designer for **LADIES AT THE ALAMO**, Lura Elliston has been a member of the FSLT Board since November 1982, and was recently elected to fill an unexpired term for the Theatre on the Center, Inc. Board.

Before coming to FSLT she did sets and costumes for six years for Children's Theatre. She dressed sets for **ARSENIC AND OLD LACE**, designed the set for **VERONICA'S ROOM**, played nurse Ratched in **ONE FLEW OVER THE CUCKOO'S NEST**, and was producer for **PRIMARY ENGLISH CLASS**. She was elected FSLT Rookie of the Year for 1983.

A professional designer, poet, and graduate mother, she was selected by the Arkansas Presswomen in 1980 as one of Arkansas' Hundred Women of Achievement.

Says she, "I love the people and the work of the theatre. It's the happiest thing I've ever done."

Tryouts for the early August Musical, **AN EVENING WITH COLE PORTER**, will be held at the FSLT Building at 2:30 on June 24 and 7:00 p.m. on June 25.

Foothills Little Theatre

presents

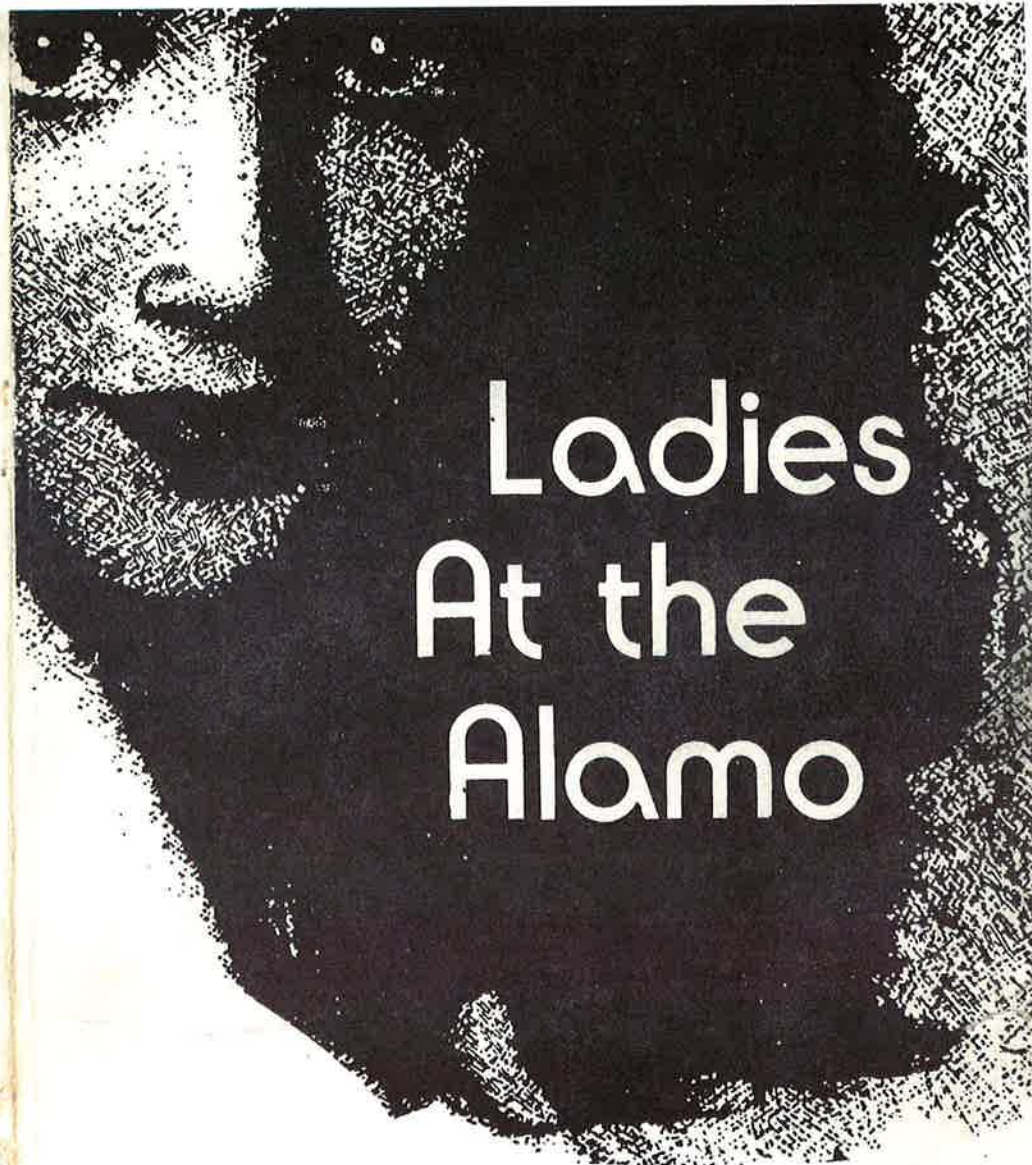
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Ladies At the Alamo

FORT SMITH LITTLE THEATRE PRESENTS

A Play By

PAUL ZINDEL

FSLT
F F T
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FSLT

1984

Fort Smith Little Theatre
Presents
Ladies At The Alamo

A Play in Two Acts
By Paul Zindel

By Special Arrangements with Dramatists Paly Service, Inc.

June 14-16, 19-23, 1984

CAST

(in order of appearance)

Dede Cooper..... Beth Hill
Bella Gardner Marcia Webb
Suits Celia Waddell
Joanne Remington Angela Covey
Shirley Fuller..... Paula Sharum

SETTING

The Remington Room
of a multi-million dollar theatre complex
in Texas City, Texas

SYNOPSIS

Act 1 - The Ambush
Early evening
Act 2 - The Massacre
Ten minutes later

There will be one 15 minute intermission

PRODUCTION STAFF

Director..... Bob Hughart
Producers Cinda Bell, Orin Frank
Set Design..... Lura Elliston
Set Construction Art Corey, Rod Henley,
V.R. Corey, Ray Moore, Wayne Stevens, Lindy Cotner,
Lisa Henley, Libby Corkran, Peggy Baker, Max Baker,
Tim Tripp, Charles Long, Mike Cowne, Celia Waddell
Costumes Wendy Quick, Paula Sharum, Carolyn Johnston
Properties..... Bill Day, Donna Parks
Lights & Sound..... Charles Long, Lindy Cotner, Bob Morgan,
Ray Coleman
Cover & Program Design Wolf Grulkey
Make-Up and Hairstyles Jayme Dohrn
Box Office Katy Boulden
Stage Manager..... Nancy Woods
Hospitality Bill Day

Off-Stage Voices

Nancy Woods, Donna Parks, Jayme Dohrn, Cinda Bell,
Lisa Henley, Bob Morgan, Lindy Cotner, Rod Henley

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Wayne Stevens
Arkansas Glass & Mirror
Sequoyah Foam

Betty Robinson
Ben Johnston, Jr.
Johnston North American
Bill Yocum
Quality Carpets
Bill Roberts
Junior Day
Ed Eubanks
Mr. & Mrs. W.J. Echols
Randy Ragsdale
Donna Bragg
Fort Smith Inds.
Mid-West Enamelers
Jay Burk
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WHO'S WHO

LADIES AT THE ALAMO is Beth Hill's introduction to the FSLT. Previously she has been involved with many college productions at the University of Missouri-Columbia, Southeast Missouri State University and the University of Missouri-Kansas City. Beth has worked professionally with The Patchwork Company, a federally funded children's theatre troupe, Missouri Repertory Theatre in Kansas City, and the Mid-America Ampitheatre's production of **HERNANDO DE SOTO, CONQUISTADOR** in Hot Springs, Arkansas.

Beth is presently a resident of Greenwood, Arkansas, and teaches speech and theatre courses for the Westark Community College Continuing Education Program.

Marcia Webb began her theatrical endeavors as **MAME** in Sallisaw. Since then, she has appeared in many FSLT productions - including **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, THE WOMEN, THE APPLE TREE, ANNIE GET YOUR GUN, AN EVENING WITH ROGERS & HAMMERSTEIN** and **A MIGHTY MAN IS HE**.

A member of the Junior Civic League, Marcia has appeared in several Red Stocking Revues.

In real life, Marcia is the owner and administrator of the Parkview Nursing Home and is a member of the Board of Directors of the FSLT.



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Although the role of "Suits" in **LADIES AT THE ALAMO** is Celia Waddel's first experience as an actress, she is by no means a stranger to local theatre. Since becoming a member of the Sock & Buskin Drama Society at Southside High School in 1974, Celia has participated in numerous regional productions; first in high school and later as a student in the Drama Department of Westark Community College and the University of Arkansas.

Her many credits include stints at Property Mistress for the U of A production of **PIPPIN**, lighting technician for the Westark production of **THE TAVERN** and Stage Manager for **JB**, also a Westark production.

Most recently Celia was featured as an off-stage translator in the FSLT production of **PRIMARY ENGLISH CLASS** earlier this year.

When asked the major difference between off-stage and on-stage work, Celia's answer was "the level of terror".

Angela Covey was born and raised in Brighton, England. She found she was always picked to play the male roles in the all-girls school she attended as she had a loud voice. After completing her schooling, she went on to study drama with the Royal Academy of Dramatic Art.

She appeared the first time at the FSLT as Lady Alice in **A MAN FOR ALL SEASONS**. Then followed roles in **THE WOMEN, IMAGINARY INVALID**, as Amanda in **PRIVATE LIVES**, as Julie Cavendish in **THE ROYAL FAMILY** and in **THE MAD WOMAN OF CHAILLOT**. She was Producer for **VANITIES**.

Angela is returning to the FSLT after a three year absence. She has been in Saudi Arabia where she managed to find a theatre group and appear on stage twice.

Since Angela first stepped onto the FSLT stage, her son Mark and daughter Debbie have also made their debut there. She says it is beginning to be a family concern and she particularly thanks her husband for his support and understanding, for without is she could not participate in something she loves.

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Paula Sharum holds a BA Degree in Speech and Theatre from the University of Central Arkansas. Ten years ago she moved to Fort Smith and immediately fell in love with FSLT.

She is presently a member of the FSLT Board of Directors. Past performances at FSLT include Hermia in *A MIDSUMMER NIGHT'S DREAM*, Molly Malloy in *FRONT PAGE*, Faye Medwick in *CHAPTER TWO*, Mary in *VANITIES*, Miriam in *THE WOMEN* and Karen Andre in *THE NIGHT OF JANUARY 16th*. At FSLT she has directed *YES, MY DARLING DAUGHTER*, *THE MAD WOMAN OF CHAILLOT*, *THE IMAGINARY INVALID*, and two versions of *IMPROMPTU*. The last version of *IMPROMPTU* was the Arkansas entry in the Region VI Festival of Community Theatres in 1983. She directed *KIND LADY* for the King Opera House Players in Van Buren. Paula is also a dancer and has danced with the Grayce DeWitt Dancers for the past few years. She is married to Steve Sharum, and they have three lovely daughters, Emily, Sarah, and Rachael.

Bob Hughart received his theatrical training at the University of Arkansas. While at the University, he received the Best Actor award for his portrayal of Sheridan Whiteside in *THE MAN WHO CAME TO DINNER*. He also wrote, directed and starred in a play which was chosen for performance at the National Festival of Arts. No stranger to Fort Smith audiences, he has starred in *OLIVER*, *FIDDLER ON THE ROOF*, *CAROUSEL*, and *THE SOUND OF MUSIC* with the Fort Smith Symphony. A 19 year veteran of the FSLT, his more notable roles have included Tom in *THE GLASS MENAGERIE*, Pseudelous in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and Henry II in *THE LION IN WINTER*. His directorial efforts have included *VANITIES* and *THE EFFECT OF GAMMA RAYS ON MAN—IN—THE MOON MARIGOLDS*, also by Paul Zindel. Mr. Hughart is an avid opera buff and is a supporting member of the Metropolitan Opera Association.

Cinda Bell developed her producer skills with *SPOON RIVER ANTHOLOGY*, for which she also served as musical director. Having found what the job was like, she went on to produce *PRIVATE LIVES* and *CHAPTER TWO*. She has also been responsible for properties on many shows.

Cinda first appeared on stage at the Joie Theatre. Soon she found FSLT and her favorite roles as Laura in *THE GLASS MENAGERIE*, Ruby in *DAMES AT SEA*, and Nellie Forbush in *AN EVENING WITH ROGERS AND HAMMERSTEIN*. She also enjoyed the work she did in *BRIGADOON* and *THE BOYFRIEND*.

Recently Cinda discovered the technical side of the theatre and has become intrigued with the lights and sound part of a production. She has worked lights for *ONE FLEW OVER THE CUCKOO'S NEST* and *STREET CAR NAMED DESIRE*.

Cinda has served several terms on the Board of FSLT. and is currently Vice-president.

This show is the first for Orin Frank as producer. He has worked back stage and on stage in various capacities.

He has been seen on stage in *THE MAN WHO CAME TO DINNER*, *THE IMAGINARY INVALID*, *MARY, MARY*, *THE PHILADELPHIA STORY*, and most recently in *ONE FLEW OVER THE CUCKOO'S NEST*.

Orin really began at FSLT working back stage where he designed and constructed sets for *THE DESK SET*, *ENTER LAUGHING*, *THE NIGHT THOREAU SPEND IN JAIL*, *THE ROYAL FAMILY* and *CHAPTER TWO*.

The directorial chair was his for *PRIVATE LIVES*, *THE ROYAL FAMILY*, *CHAPTER TWO* and *THE LION IN WINTER*.

He has served on the Board of FSLT, and will be directing the last show of this season.



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