

## CHARACTER SYNOPSIS

Annie Miller ---To be a part of the Little Theatre is to be a part of any play that can utilize what meager talent one can offer. As Annie I am delighted to be a part of a sophisticated comedy as a "know-it-all" former actress-maid.

---Ginger Langston

Margaret Munson ---is constantly "doing the wrong thing" but since it's always brought about by her concern for her sister's happiness, perhaps a lot can be overlooked! I love playing the part of Margaret and hope everyone will enjoy her as much as I do.

---Polly Lowrey

Jane Kimball ---What woman would not like to be a Jane Kimball! Endowed with all the attributes for a happy and exciting life. She is a pleasure to portray, and is loved by her family, as well as her public.

--- Joan Stone

Alfred Munson ---assistant Secretary of State is a serious-minded person as his position requires, but close to the surface of his outward appearance lies a vein of dry humor which he interjects frequently during his scenes.

---Warren Nicodemus

Philip Clair ---is the kind of man most men would secretly like to be -- rich, single, suave, single, debonair, single, successful with women -- single. Paramount among all of his glowing characteristics, however, is his honor -- whatever else he may be, he is honorable. It is a unique experience to be a Philip Clair, even though briefly and on the stage.

---Clyde Young

Carl Miller ---is the very shy husband of Annie, and the wardrobe man for Jane Kimball. This is a unique role, and I enjoyed every minute of portraying "Carl".

--- Jim Loudermilk



FORT SMITH LITTLE THEATRE

Presents

"KIND SIR"

A sophisticated comedy by Norman Krasna

Directed by  
Ted Fellingner

Produced by  
Sharon L. Flippin

Produced by special arrangements with  
Dramatists Play Service, Inc.

CAST

Annie Miller ----- Ginger Langston  
Margaret Munson ----- Polly Lowrey  
Jane Kimball ----- Joan Stone  
Alfred Munson ----- Warren Nicodemus  
Philip Clair ----- Clyde Young  
Carl Miller ----- Jim Loudermilk

SYNOPSIS OF SCENES

The entire action takes place in the New York apartment of Miss Jane Kimball.

ACT ONE

Scene 1: Early autumn, six p.m.  
Scene 2: One a.m.

ACT TWO

Scene 1: Two weeks later.  
Scene 2: Six months later.

ACT THREE

Scene 1: Five hours later.  
Scene 2: The following evening, before midnight.

There will be a fifteen minute intermission after Act One, and a ten minute intermission after Act Two.

PRODUCTION STAFF

Stage Manager ----- Beverly Rickman  
Sets ----- Mary Shannon Brown, Sally Johnston,  
Ron Watson, Ralph Stone.  
Wardrobe ----- Ann Hammer, Janie Glover, Patsy Singleton  
Properties ----- Darlene Clark, Aleta Tisdale, Roberta Roland  
Make Up ----- Lucy Warner Waddy, Connie Freeman  
Publicity ----- Connie Freeman  
Reservations ----- Ed Drimmel, Payne Morrow  
Hospitality ----- Nancy Green, Kay Thompson, Bea Porter  
House and Ushers ----- Ralph Stone, Ernest J. Mendel  
Program ----- Douglas Davenport, Jr., Darlene Clark  
Artist ----- Dana Rounds  
Lights ----- Jim Hammer

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COMING PRODUCTIONS

"ON BORROWED TIME" November 19 and 20, a workshop reading directed by Ralph Stone. This is a bonus production presented to season ticket holders at no additional charge.