

Cast Biographies

John W. Ayers: OH, WHAT MEMORIES! I first ventured through the curtains on North "O" Street in 1969 in *A Funny Thing Happened On The Way To The Forum*. Worked most every show, either on stage, or off, for the next ten years. Last shaved in February 1979 for father's role in *Cheaper By The Dozen*. Now, 20 years later, this is my first role here on North 6th. It's great to be back.

Kay Winter: Kay has been an Arkansas resident for 8 years. She moved here from the Los Angeles area where she participated in college and little theatre productions. This is her second show at the Fort Smith Little Theatre. She played Violet in *The Tavern* directed by Rhed Khilling. She would like to thank her family for their love and support.

Lindy Cotner: Returning to Fort Smith Little Theatre after being in *The Foreigner* 10 years ago. Lindy has been with Fort Smith Little Theatre doing *Guys and Dolls* in 1970. Welcome Lindy.

Patrick Moore: Patrick is please to return to the FSLT for the 1999 season as Bobby Franklin in *Run For Your Wife*. After being in Fort Smith for just under a year, he has finally, a social life in the theatre.

Michael Richardson: Debuting on the FSLT stage as the snobby Mr. Kirby in *You Can't Take It With You*, Michael also appeared as the whining one armed bartender Bernie in *Bethlehem*. He has enthusiastically embraced the character of the witty, but not too bright, Stanley Gardner, in tonight's play.

John Gallagher: His character, Troughton, is described in the play as a severe young officer. John is a versatile veteran of FSLT. He served on the Board of Directors and is employed by NBC Channel 24/51 as the Creative Services Director.

Paula Sharum: Paula stepped in to play the part of Barbara at the last minute with only 2 weeks rehearsal. Being the trooper and professional that she is, she pulled it off brilliantly. Thanks Paula.

Jack McMaster: It's nice to have Jack back on stage at FSLT playing the part of the aggressive reporter. What pleasure to work with a big man with a big heart.

RUN

For Your Wife

A New Comedy

by
Ray Cooney

Directed by Carl McCauley
February 11-20, 1999

Samuel French, Inc.

Cast

John Ayers - Porterhouse
Paula Sharum - Barbara
Lindy Cotner - John
John Gallagher - Thoughton
Jack McMaster - Reporter
Patrick Moore - Bobby
Michael Richardson - Stanley
Kay Winter - Mary

Crew

Director - Carl McCauley
Producer - Phanita Williams
Co-Producer - Wilma McCauley
Wardrobe - Carole Rogers, Kaye Birkhead
Props - Angela Covey, Kelly Proctor, Mike Tickler
Stage Manager & Prompter - Pete Warner
Set - Ron Watson, Ed Drimmel, Roger Cook, Charles Dempsey,
James Rogers
Lobby Display - Bruce Birkhead
Box Office - Lee Vlademar, Soni Foti, Pete Warner
Lights & Sound - Jim Moody, John Mark Scales, Rachel Sharum,
Michael Newcity

Glossary

“Round The Bend” — Lost His Mind
“Spend A Penny” — Have a B.M.
“Bonnet” — Car’s Hood
“Poof” — Poofery - Gay
“Mother” — One Who Pours Tea
“Sussed” — Found You Out

Director’s Notes

We say it takes a big ego to be an actor, but I think it must take an even larger one to believe you can direct a play. To tell the actors how to deliver their lines, when and where they should move, and to tell wardrobe how to costume the actors, lights and sound how you want the set lit, and the set builder what you want or need for your set must require a lot of self confidence.

This one has been a rather humbling experience for me. This is a complicated set situation as you will see with lots of door bells, telephone rings, comings and goings through different doors, being seen by the audience when you aren’t being seen by the other actors on the stage and what looks like it will work one rehearsal doesn’t look so good the next night. Thankfully, I have an all star “pro” cast and crew, who can and have taken my directions and my inabilities in so many areas and have turned *Run For Your Wife* into the play Ray Cooney intended it to be.

Basically I’ve just been along for the ride and it’s one I have enjoyed to the max. Thanks to cast, crew, FSLT Board and particularly you our patrons who are always so appreciative of our efforts. We couldn’t nor would there be any reason to do it, without you.

Carl McCauley

Acknowledgements

Ed Drimmel	Kelly Proctor
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Steve Sharum	Vinson Williams
Rose Mary Ayers	Will Featherston