

2000

**Zachary Hammons** (Vinnie) makes his second appearance on the FSLT stage in the role of a Mafia type young man from South Florida who has a secret. His first appearance was in *Flea In Her Ear* when he played a lecherous young clerk. He does young character parts well. Maybe that is because he is a young character. The roles he assumes become his alter egos that are left behind when the play is over. Who could ask for more from an actor than that he gets inside of the skin of his character then sheds it when the lights go out.

**Grayce Dewitt** (Annie) has been on the FSLT stage many times. The last time was five years ago and she played a nun. She has also played a hooker, a dance teacher and an ex-beauty queen. She has choreographed many shows and has costumed one. In *Proposals* she is cast as a forty something divorced mother trying to cope with a twenty-year-old daughter. In the real world she is a forty something divorced mother trying to cope with a 20-year-old daughter. She loves playing Annie. It could be an identity thing.

**Brandi Cherry** (Sammii) has been on our stage once before. She played the part of a French maid in *Flea in Her Ear*. She is a recent graduate of Northside HS and is another one of Jim Moody's former students. Whenever she speaks of him, her tongue is in her cheek. But, just maybe she is serious. She works full time and attends classes at Westark. She is committed about pursuing a career in theatre. She has the talent. She has the looks. With the right breaks we might one day be saying . . . "Brandi Cherry, I remember her, wasn't she in that Neil Simon play . . .?"

**Donald Carter, Sr.** (Lewis) is back. He played "Hoke" in *Driving Miss Daisy* and a judge in *A Few Good Men*. This father of seven, grandfather of 13 and great-grandfather to four hails from Pennsylvania. While at Fort Chaffee he met his wife Billie and stayed. He is a very active retiree keeping busy in the VFW, Habitat for Humanity, RSVP Volunteers and is a devoted deacon in the King Solomon Missionary Baptist Church. He is also a candidate for Sebastian County Quorum Court, District 8, a seat he has held before. Don, nothing like the prodigal Lewis, plays him very well.

Fort Smith Little Theatre  
presents

# Proposals

by Neil Simon

September 21-24, 27-30

Directed by Katy Boulden  
Produced by Dianah Gourley

Produced by special arrangement  
with Samuel French, Inc.

## The Cast

Clemma .....	Juliana Booker
Burt .....	Jim Moody
Josie .....	Tori Faulkenberry
Kenny .....	Rob Ledbetter
Ray .....	Curtis LaRue
Vinnie .....	Zachary Hammons
Annie .....	Grayce DeWitt
Sammii .....	Brandi Cherry
Lewis .....	Donald Carter

## Production Crew

Director .....	Katy Boulden
Producer .....	Dianah Gourley
Set .....	Jeff Jones, Reesa Carroll, Jim Carroll, Jeffery Jones, Wendy Quick
Set Dressing .....	Bruce Birkhead
Costumes .....	Kaye Birkhead
Properties .....	Martha Gooden, Julie Bordon, Heather Atkins, Laura LaRue
Lights and Sound .....	Will Featherston
Art .....	Becky Dawson
Stage Manager .....	Wendy Quick

## The Place

The backyard of a summer cottage in the Pocono Mountains

## The Time

End of summer in the late 1950s.

### Act I

Scene 1—early evening

Scene 2—the next morning

Scene 3—later that morning

*15-Minute Intermission*

### Act II

Scene 1—after lunch

Scene 2—a little later in the day

Scene 3—mid afternoon

Scene 4—Evening

## Biographies

**Juliana Booker** (Clemma) is one of three newcomers to FSLT in this production. A native of our area she returned to Fort Smith after a too-long hiatus in other parts of the country where she did many things from nursing to dressing models to banking to insurance. This multi-talented woman still wears many hats here, one of which is chauffeur to a 13-year-old son who is many faceted also—violin, soccer and football are a few of his pursuits. Juliana can now add “acting” to her list of accomplishments.

**Jim Moody** (Burt) has been written up so many times in the bio part of the program there is little more to say. This is the only time he has appeared on stage in the year 2000. He is such a perfect “Burt” you will wonder if he is really acting or just being him self. This should make him happy because one of his favorite theatrical quotes is from that old pro, Spencer Tracy, who said, “Never let them catch you acting.”

**Tori Faulkenberry** (Josie) is newcomer #2 to FSLT and a breath of fresh air. She has a ruggedly handsome husband and a beautiful 2-year-old daughter, eschews meat and wears a helmet when she rides her motorcycle. She has given the more adventurous male members of the cast rides around the block on said vehicle. She is only 24, looks 16 and has the stage smarts of Jessica Tandy.

**Rob Ledbetter** (Kenny) is the third newcomer to FSLT though he does have some connections. Jim Moody taught him at Northside High School. Its that six degrees of separation thing. He is young and married with two children who look a lot like him. He has learned all the tricks of learning lines from sleeping with the play book under his pillow to taping his part and playing it while he hits the road to make a living. He is very much like the character he plays so well, the man every mother wants her daughter to marry. She doesn’t know he throws rocks.

**Curtis LaRue** (Ray) has a schedule that only Juliana could keep up with so take a deep breathe because it will tire you just to read it. A 40 hour work week, school three days a week, fire department volunteer, soft ball coach, Sunday School teacher, start up band member, football and basketball attendee with children in tow and of course play practice. He has played a lover with a speech impediment and in one play, *Sylvia*, he played three parts, a macho man; a middle aged woman and an androgynous therapist. He says FSLT keeps him sane. He’s kidding of course.