

with the FSLT and he is looking forward to a great run. James's prior performances include the Rivals, The Year Boston Won the Pennant, and Lysistrata. His original play, Invisible boxes, was chosen as a workshop reading for the Kennedy Center/American College Theatre Festival at University of Texas. Currently, James is in pursuit of an MFA in stage directing.

Rosemary Galloway Johnson (Caitlin O'Hare) I am a recent graduate of the University of Central Arkansas with a degree in Biology. I teach Science at Cedarville High School. I have recently married my high school sweetheart, Michael, and we live in Mountainberg. It has been four years since I have been on stage. The last production I did at FSLT was "You Must Remember This."

Ron Watson (Frank Gianelli) I was born and raised in Arkansas. I graduated from the University of Arkansas. It can be said that I truly love the theatre. In my career at FSLT I have done numerous tasks. There are several shows that list me as the director. These are mainly musicals. I have performed several characters and built numerous sets. Seems at this point I am doing character parts. That character being an old man.

William F. Stephens (Nunzio Cristano) Bill is happily married to Cheryl. He has appeared on stage with Ozark's Foothills Little Theatre in several productions including Seven Brides for Seven Brothers, The Wizard of Oz, and The Pirates of Penzance. Bill played football with the University of Oklahoma and the Chicago Bears. After spending 18 months in Vietnam as a sniper, he spent over ten years with the Tulsa Police Department. Though retired he still trains dogs professionally for law enforcement. This is his first time on stage with FSLT.

OVER THE RIVER & THROUGH THE WOODS

A Play by Joe DiPietro
Directed by Wendy Quick

Produced by special arrangement with
Dramatists Play Service, Inc.

"Yes Sir That's My Baby" Written by Walter Donaldson and Gus Kahn
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Cast

Nick Cristano	James L. Wilson
Frank Gianelli	Bill Stephens
Aida Gianelli	Angela Covey
Nunzio Cristano	Ron Watson
Emma Cristano	Sandra Slater
Caitlin O'Hare	Rosemary Johnson

A play in two Acts

Place: Home of Frank and Aida Gianelli in New Jersey

Crew

Director	Wendy Quick
Assist Director	Michael Richardson
Producer	Dianah Gourley
Assist Producer	Laura LaRue
Art Design	Anthony Carruba
Set Design	Scott Hathaway
Set Construction	Jeff Jones
	Jim Carroll
	Jeffrey Jones
	Arlen Gourley
Costumes	Clara Jane Rubarth
	Carole Rogers
	Kaye Birkhead
Props	Martha Gooden
	Heather Steadham
	Cheryl Stephens
Lighting Design	David Steadham
Lights & Sound	Mike Tickler
Promptor	Mary Beth Koprovic
Stage Manager	John Gallagher

ACKNOWLEDGEMENTS

We would like to extend a special **Thank You** to the following:
Bill Quick, Zena Featherston, Phanita Williams

From the Director

I was captured by the characters of ‘Over the River and Through th Woods.’ Their passion for family and everything life might hold.

I would like to take a few minutes to thank all the people that helped turn my vision to reality. First to Dianah for keeping me grounded and allowing me to stay focused. Thanks for always being there for me and being a part of my family. To Michael for stepping in and giving another insight into the characters. To Scott, Jeff, Jim, Arlen, Martha, Cheryl, Clara Jane, Carole, Kaye, David, Mary Beth, John and Mike, for creatively constructing the visual aspect of my vision. To the six people who have so passionately brought the Cristano and Gianelli families to life, Bill, Ron, Angela, Sandra, James and Rosemary. Thank you all for making this show such a joy to work on.

Wendy Quick

Biographys

Sandra Slater (Emma Cristano) This script makes being a card carrying membership of AARP really special. It is such fun to be back on stage. FSLT has given me an ongoing opportunity to indulge myself in one of the best hobbies in the world – Community Theater. I am currently serving on the Board of Directors for the theater. My favorite character to portray to date was Madame Arrcoti.

Angela Covey (Aida Gianelli) Where else do you have the opportunity to be so many personalities, but on stage. During my more than a quarter of a century involvement with the FSLT I have portrayed many roles. Aida, I know, is a character I will grow to love. Her family is her top priority and her husband Frank and her grandson Nicholas stand at the top of the list. In my “real life” my husband of forty-four years, my children and my grandchildren are my priorities. Tengo familia!

James L. Wilson (Nick Cristano) is a recent graduate of Lyon College with a BA in theatre. Over the River is his first production