

• **John Twyford:** Twyford is a native Arkansan and Little Rock transplant. *Moon Over Buffalo* is Twyford's eighteenth performance and his first at the FSLT. Stage work includes various performances around central Arkansas and he is a veteran member of the infamous *Farkleberry Follies* troop, which satirizes Arkansas politics. Twyford has one TV commercial and a couple of radio spots to his credit. Twyford is always philosophical about critical reviews because "this is so much more fun than banking!"

• **Tim Morphew:** Morphew is from Lavaca, Ark. He is a first time performer for FSLT, but hopes to be in many more shows in the future.

• **Wes Rester:** Rester is in his second tour of duty here at FSLT. From G-Man in *You Can't Take It With You* to a 17th Century soldier, Wes would like to thank two people who have influenced his dramatic career: Jim Moody and Robert 'Hoss' Cloninger.

• **David Steadham:** This is David's third on-stage appearance at FSLT. He was in the reading of *Waiting For Lefty* and played the role of Tony in last year's *You Can't Take It With You*. As Tony, David had to do his first stage kiss ever, and now he has to suffer through his wife, Heather's first stage kiss. David currently works at Holiday Inn and is happy to help on & off stage at FSLT.

**THANK YOU**

Chris Schreiber & Cosmic Slop	Bruce Birkhead
Nancy Burrough	Iris Breed
Rosemary Weil	Clara Jane Rubarth
Tommy Powell	Mary & Lee Forst
Bill & Kay Quick	Tammy Rowell
Rachel Sharum	

**DIRECTOR'S LETTER**

Printed on every program, there is an invitation for the audience to join us in the Green Room following the show. Some drop in and some don't. In *Moon Over Buffalo*, you'll get to be in the Green Room before, during and after a performance. This may be in Buffalo instead of Fort Smith, but it has all the peculiar characters, trauma, and drama of Green Rooms everywhere.

Everyone involved has put a huge amount of effort into making this a production you'll be certain to enjoy. So, sit back, relax, if you can, and watch the antics. Then, after it is over please come join our cast and crew for a visit in our Green Room.

**Dianah Gourley**, director

# Moon



# Over

# Buffalo

by Ken Ludwig

Directed by Dianah Gourley

*Produced by special arrangement with Samuel French, Inc.*

**Original Broadway Production**

Produced by

Elizabeth Williams	Heidi Landesman
DLT Entertainment, Ltd.	Hal Luftig
Jujamcyn Theaters	

## CAST LIST

GEORGE HAY .....	Michael Richardson
CHARLOTTE HAY .....	Nancy Blochberger
ETHEL .....	Angela Covey
ROSALIND .....	Heather Steadham
HOWARD .....	Kyle Johnson
EILEEN .....	Cindy Clark
PAUL .....	Curtis Larue
RICHARD .....	John Twyford
FIRST SOLDIER .....	Tim Morphew
SECOND SOLDIER .....	Wes Resteri
THIRD SOLDIER .....	David Steadham

## PLACE & TIME

Onstage & backstage at the Erlanger Theatre, Buffalo, New York, 1953

## ACT ONE

A mid-morning in June

## ACT TWO

SCENE 1: Two hours later

SCENE 2: Immediately following

SCENE 3: Two hours later

## CREW LIST

DIRECTOR .....	Dianah Gourley
PRODUCERS .....	Wendy Quick, Phanita Williams
SET DESIGN .....	Ed Drimmel
SET CONSTRUCTION .....	Jeff Jones, Arlen Gourley, Darrell Smith, Jeffery Jones, Layne Tait, David Steadham, Will Featherston
LIGHTS & SOUND .....	Jim Moody, Brad Randall, Sarah Plymal, David Steadham
SPECIAL EFFECTS .....	Greg Davis
PROPS .....	Amy Dalton, Kellie Proctor, Bruce Birkhead, Debbie Noe, Jill Cadelli, Monica Raney
COSTUMES .....	Kaye Birkhead, Wilma McCauley, Janet LaForce
STAGE MANAGERS .....	Nancy Burrough, Pete Warner, Nicole Melendez
PROMPTER .....	Debbie Noe
PROGRAM .....	Zena Featherston

## BIOGRAPHIES

- **Michael Richardson:** I enjoy every aspect of the FSLT. Building sets, stage

managing and yes, even taking out the trash has its attractions. I meet interesting people and have made good friendships. But my passion is out here, in front of you...the audience. As Ethel says—I'm a big ham...so...slap on the pineapple, stick me with cloves and let me baste under the lights of the stage! Thank you!

- **Nancy Blochberger:** As Nancy: married to Kent. Employed in medical marketing. Pleased to be performing in 5th FSLT production. As Charlotte: In love with center stage. Overly dramatic. Wait a minute...is that her character or her life?!?!

- **Angela Covey:** In the 24 years I have been involved with FSLT I have played a variety of roles and done a variety of tasks. I say a variety of tasks because at FSLT you may be a star on stage one day and the cleaner of restrooms the next.

Some of my favorite roles were Sylvia in *The Women* (1976), Julia Cavendish in *Royal Family* (1977), Amanda Prynne in *Private Lives* (1978), and more recently Mrs. Clackett in *Noises Off* (1992) and Connie in *Octette Bridge Club* (1996). In 1997 and 1998, I turned my hand to directing and found that to be truly rewarding.

As Ethel I play the grandmother. A role that should come relatively easy as in real life my husband and I are proud grandparents to eleven.

- **Heather Steadham:** Heather is a native Fort Smithian, and is proud to be in her third FSLT production. You might have seen her previously in 1993's *Rumors* and last fall's *Vanities*. Heather is the Children's Theatre Board of Directors President as well as the resident Director. A 1996 graduate of the University of Arkansas, Heather currently works at Westark College as an Academic Advisor. She and her husband, Dave, live happily with their three miniature schnauzers, Bluebeard, Gypsy, and Salem.

- **Kyle Johnson:** This is Kyle's first time to appear on the FSLT stage. Previously he has performed in *Hello Dolly*, *You Can't Take It With You*, *Ten Little Indians*, and *The Great American Cheese Sandwich*, all in his home state of Iowa. Most recently he starred as Willy Wonka in the Children's Theatre production of *Charlie and the Chocolate Factory*. A graduating sophomore of Westark College, Kyle intends to transfer to the University of Iowa next fall to pursue a degree in journalism.

- **Cindy Clark:** This is my second show in a row to play a pregnant character. Is someone trying to tell me something? I've never been to Buffalo, and I swear I've never mooned anyone.

- **Curtis Larue:** This is his fourth show at FSLT. He performed in *Laughter on the 23rd Floor*, *Sylvia*, and *Fallen Angels*. He has also performed as an extra in several commercials and movies. He works for American Standard in production. However, he is an aspiring professional actor. He has a lovely wife, Laura, and two wonderful children, Chris and Roxanne.