

• JOHN GALLAGHER - The thing I love about the theatre is that for a measured amount of time you can "be" someone else. But, who would have ever thought that I could play and "older" hippie. What brilliant casting!

• RICHARD VAN WAGONER - As Orville I can be "as mean as a snake", not too much different from Stanley in *Smoke On the Mountain*. But just as much fun. Thanks to Richelle for letting me have the time. Hope you have as many laughs as we have had.

• KYNDALL DYER - Performing for people is nothing new I've played in many recitals & was a member of the Westark Jazz Band. But the theatre is a first. I saw *Blythe Spirit* a few months enjoyed myself so much decided to expand my horizons. With some encouragement from my friends I decided to tryout for this play to my surprise I got a part. Currently I'm the director of catering at Holiday Inn City Center of Fort Smith.



by
Del Shores

Directed by
Angela Covey
Produced by
Kellie Proctor

June 1-4, 7-10, 2000

Produced by
special arrangement
with Samuel French, Inc.

DADDY'S DYIN' WHO'S GOT THE WILL?

CAST

Sara Lee Turnover	Mary Beth Koprovic
Lurlene Turnover Rogers	Cecillea Mayo
Mama Wheelis	Carole Rogers
Evalita Turnover	Nikki Gower
Harmony Rhodes	John Gallagher
Buford "Daddy" Turnover	Micheal Richardson
Orville Turnover	Richard Van Wagoner
Marlene Turnover	Kyndall Dyer

CREW

Director	Angela Covey
Producer	Kellie Proctor
Props	Debbie Beckham, Phanita Williams, Richelle Van Wagoner
Costumes	Wilma McCauley, Kaye Birkhead
Set Construction	Jeff Jones, James Rogers
Set Dressing	Bruce Birkhead
Light Design	Jim Moody
Lights & Sound	Mike Tickler
Stage Manager	Mollie Coleman, Wendy Quick
Photographer	Bill Covey

Summer 1986 – Lowake Texas
Turnover's Family Living Room

Act 1

Scene 1 – Mid Afternoon
Scene 2 – Two Hours Later
Scene 3 – Early Next Morning

Act 2

Scene 1 – Later That Afternoon
Scene 2 – One Hour Later
Scene 3 – Mid Morning Three Days Later

THANK YOU

Betty Jo Wery

Amanda Rogers

Jim Moody

DIRECTORS NOTE

For the past five weeks six people from Fort Smith, one person from Van Buren and one from Hackett have come together from Monday through Friday to form the Turnover family who reside in Lawake, Texas. They have worked hard and now they are a solid unit ready to welcome you, our audience, into their home and midst.

Sara Lee would love to fix your hair and maybe Orville will collect your garbage. You just might catch Lurlene singing in the choir at her husband's church. Mama Wheelis will bake an angel food cake you will die for while Evalita may just ask you for a ride out of town. Harmony will probably offer you a rice cake and Buford will no doubt ask you to play checkers with him. Marlene will sell you Herberlene as she is a dealer now you know.

So ya'll come, sit a spell and we will try to make you feel welcome.

Angela Covey
Director

BIOS

- NIKKI GOWER - She has been involved with the FSLT since 1986. She works at Superior Federal Bank and has a two-year-old daughter. Please never reveal to her daughter that her mother ever dressed like this.
- CECILLEA MAYO - This is Cecillea's second performance at the Little Theatre. She was in *You Can't Take it with You* a year and a half ago. She is from Siloam Springs, AR where she was active in community theatre. Cecillea works for KFSM TV-5 as a reporter. She lives in Van Buren with her husband Bryon.
- MARY BETH KOPROVIC - Again, I find myself enjoying a role with which I can identify personally. I'm the same age as my character, but fortunately not stuck on a farm in Lowake, Texas. I'm from the big metropolis of Fort Smith. Golly gee!!!
- MICHAEL RICHARDSON - Playing a dying feisty curmudgeon, many years my senior, is the most challenging role in my FSLT experience. We've had a lot of laughs getting into our respective characters.... And I've enjoyed every minute! Thanks for asking me Angela!
- CAROLE ROGERS - On rare occasion the theatre gods look down and smile. This has been one of those special times for me. I hope you will sit a spell and enjoy your evening with Mama Wheelis and her family. Bless your heart!