

## CAST BIOGRAPHIES

**PAULETTE FARIS:** This is my second time on the FSLT stage and I think I like it more each time—thanks for the fun—you'll see me again, either on stage or backstage.

**HANNAH FOTI:** My mama told me to write this and as usual, I obeyed (Ha)! I was a member of the Northside Drama Club and participated in many plays in high school. This is my third FSLT show, plus Gladys in Best Christmas Pageant. I am currently a student at Mellie's Beauty College and will soon graduate and be a licensed cosmetologist. YEAH!

**DESSIE FUCHTMAN:** This is my second appearance at FSLT. The first play was *The Crazy Quilt Club*. I fit that part very well, since, after teaching small children since 1976, I really am a little crazy. Now, with *Zelda*, I just endure. I hope everyone laughs!

**LESLIE JONES:** First time in FSLT production. I was a member of the Greenwood High School Drama Club. I am currently attending Mellie's Beauty College and plan to be licensed in Cosmetology this winter. WooHoo!!

**LOGAN LAFFOON** - I started my acting career at Southside High School in the play, *Grass Harp*. I hadn't any lines, but my time would come. I went on to *Shakespeare*, musicals and comedy and did the best I could, no matter the part. Now you get to see me onstage at FSLT. The future is unclear, but I guarantee this will not be my last stage appearance.

**TINA MILLER:** I'm really not a crazy person - I have just been type cast. I think next time they will let me leave my medication at home and be sane. Really, I am normal, sort of, maybe, well...

**WES MILLER:** Usually behind the scenes running lights, building sets, etc. This is my first time on the FSLT stage. My wife is down here all the time, so I had to figure out a way to see her during the week.

**LINDSAY MORSE:** I am from Van Buren and a senior in High School. I'm very excited about this performance—it is my first at the Fort Smith Little Theatre.

**MARK RAILEY:** Dr. Railey is the President at Lyell Bible College, the father of three great boys (Joshua, Caleb & Nathan), and the husband of wonderful Katie. He also worked on the previous production of *Mame*.

**MICHAEL RICHARDSON:** It's terrific to be "woiking" with such fun cast and crew again! As a late, great comedian often said, "Thanks for the Memories."

**JEREMY AUSTIN VEATER:** I am a dancer (hip-hop, break dancing, liquid pop). I used to dance at area 51 Nightclub. I haven't been involved in any theatre since high school, which I attended in Broken Arrow OK. P.S. I am a sexy beast.

FORT SMITH LITTLE THEATRE PRESENTS

# 45 SECONDS FROM BROADWAY

BY NEIL SIMON

WITH SPECIAL PERMISSION OF SAMUEL FRENCH



## DIRECTED BY SONI FOTI

PRODUCED BY PHANITA WILLIAMS

SEPTEMBER 22---OCTOBER 1

2005

**FROM THE DIRECTOR:**

Dear Fort Smith Little Theatre Patrons,

Welcome to Neil Simon’s 45 Seconds From Broadway. You are in for lots of laughter as you observe a year in the life of a coffee shop in the theatre district in New York. I must mention that years ago, Rick and I were in this very coffee shop in the Edison Hotel. This is what I refer to as a “slice of life” play, one of my favorite types. In perfect Simon tradition, we see the lives of the characters in the Polish Tea Room interact with one another.

I am blessed with a wonderful crew—headed by the best producer in the world, Phanita Williams, and a former new member of our theatre family who is my assistant director, Alesia Sexton. We’ve worked hard and had fun and that’s what theatre is about—how else can you create the magic. Sit back and enjoy the show; thanks for coming, and don’t forget our Capital Improvement fund to add to the theatre building—we need your help.

**Soni Foti**, Director

**CREW:**

DIRECTOR: . . . . . SONI FOTI  
ASSISTANT DIRECTOR: . . . . . ALESIA SEXTON  
PRODUCER: . . . . . PHANITA WILLIAMS  
SET DESIGNER: . . . . . RON WATSON  
STAGE MANAGERS: . . . . . ALESIA SEXTON, PAULETTE FARIS  
LIGHTS: . . . . . JOANN WALDROUPE,  
. . . . . MIKE TICKLER  
PROPS: . . . . . PETE WARNER, JENNIE MICKIM  
. . . . . CALEB RAILEY  
WARDROBE: . . . . . KAYE BIRKHEAD  
LOBBY DISPLAY: . . . . . BRUCE BIRKHEAD  
BACK STAGE: . . . . . AUDRA SARGENT,  
. . . . . CARMELO OLIVERAS

**THANK YOU:**

Lyell Bible College  
Goddard United Methodist Church  
Rick Foti  
St Paul United Methodist Church  
Bollins Restaurant  
Abilities Unlimited  
Professional Security, Inc.  
Village Inn Restaurant

**CAST:**

• BERNIE/BERNARD . . . . . MARK RAILEY  
Café owner  
  
• ZELDA . . . . . DESSIE FUCHTMAN  
Wife of Café owner  
  
• MICKEY FOX . . . . . MICHAEL RICHARDSON  
Jewish comedian, makes no attempt to hide his accent (he grew up in the Lower East Side of New York)  
  
• HARRIET FOX . . . . . PAULETTE FARIS  
Mickey’s older Sister (changed Harry to Harriet)  
  
• ANDREW . . . . . LOGAN LAFFOON  
British, wanting Mickey in one of his plays  
  
• SOLOMON MANTUTU . . . . . JEREMY VEATER  
Want to be playwright from South Africa  
  
• MEGAN WOODS . . . . . LINDSAY MORSE  
Came to New York like her Mother to try her hand at being an actress  
  
• ARLEEN . . . . . HANNAH FOTI  
Friend of Cindy, they are Theatergoers  
  
• CINDY . . . . . LESLIE JONES  
Friend of Arleen, Theatergoer  
  
• RAYLEEN . . . . . TINA MILLER  
Wife of Charles, a little nutty, speaks for Charles a lot  
  
• CHARLES W BROWNING THE THIRD . . . . . WESLEY MILLER  
Husband of Rayleen, speaks little  
  
• BESSIE . . . . . HEATHER SLATER  
An actress has a part in a play now showing