

2004

The Fort Smith Little Theatre
Presents

The Crew

Director	Emily Summerhill
Producer	Jim Moody
Choreographer	Candace Knoll
Set Design and Construction	Chad Summerhill
Costumes	Cast Members' Closets
Props	Cast Members' Junk Drawers
Light and Sound Booth	Jim Moody and Matt
Curtain Call Voiceover	Chad Summerhill

Info

About the Fort Smith Little Theatre

The oldest community theatre in continual activity in the state, the Fort Smith Little Theatre has been performing for area audiences since 1947. FSLT is an all volunteer organization. Casting is by open audition and volunteers are always welcome.

If you would like more information about FSLT, visit our website at www.fslt.20fr.com or call (479) 783-2966 for volunteer opportunities.

Special Thanks

<i>Dan Knoll</i>	<i>Brandi Cherry</i>
<i>Matt Summerhill</i>	<i>Hampton Inn</i>
<i>Phom Sisoukrath</i>	<i>Gabe Stephens</i>
<i>Brad (the line prompter guy)</i>	

Next FSLT Production

April 15*, 16-17, 18, 21-24** *The Sensuous Senator*
By Michael Parker Directed by Carole Rogers
Take an amorous U.S. Senator, his female companions, his unaware wife, naïve underlings and "wise old elder" elected official, and you have a hilarious bedroom farce. An adult comedy and farcical commentary on today's culture.

*Gala Opening Night Performance **Sunday Matinee Performance

Info

by emily summerhill

a place to go



February 26, 27, and 28

8:00 pm

a place to go

Directed by

Emily Summerhill

Susan	Audrey Jagers
Norman	Aaron Shaffer
Anne	Candace Knoll
Cyndi	Heather Hansen
Becky	Tracy Knoll
Jean	Dedra Miles
Frances	Clara Jane Rubarth
Marilyn	Emily Summerhill
guy in black	Garrett Lewis (Thurs and Fri)
acid-washed jeans	Dustin Westfall (Sat)

Produced by

Jim Moody of Fort Smith Little Theatre

The play takes place in two bathrooms—one at Susan's work, one at her home. There are 15 scenes that alternately take place in the two bathrooms, starting and ending in the home bathroom.

The scenes illustrate Susan's life at home and work while she deals with the idea of having a baby, money problems, her pregnancy, and a misunderstanding.

The play juxtaposes comical and superficial scenes of Susan's life at work with more emotional and touching scenes at her home.

writer's note

Hey,

So...you were somehow conned into coming to this play, huh? Did you notice all the toilets on the stage? What's that about? What are you doing here? Can you get out of it? No. The doors are locked. You're stuck here.

All you can do is sit and inspect everyone else in the theatre. Who are these people? Why are they here? Are they all just relatives of the cast? Probably, for the most part. You can look at them or you can read on...some choice, huh? Oh boy.

Who writes a play about bathrooms anyway, right? Yeah, me. I guess I might as well give you a better explanation since you've read this far. So here it is. You can read it...or not.

I started writing this play in January 2002 as a project for a Rhetoric class at UAFS. I wanted to write something about my experience of becoming a mother (my 1st daughter was born in December 2001), and I wanted to be able to do something with my finished project. I've always enjoyed theatre and decided that a play was the best goal for me.

I chose bathrooms as the permanent sets simply because I wanted the sets to be permanent and further because I have always thought bathrooms are interesting places.

Most of the play is based at least loosely on truth from my life. I must say, however, that many things are exaggerated, and some things are completely added.

The cast consists of family members and close friends. We have rehearsed in my living room, at a hotel, at friends' houses, in my car, maybe even some of us...in a bathroom.

I hope you laugh tonight.

Emily Summerhill

Margaret Summerhill, my inspiration for this play.

