

BROTHER, WHERE ART THOU?" HE CLAIMS HIS BEST ACTING WAS HIS YEARS AS AN ATTORNEY. THIS IS HIS FIRST APPEARANCE AT FSLT.

• SUPERINTENDENT PAUL—A NATIVE OF ARKANSAS, ROD TUCKER PROFESSIONALLY TRAINED AS AN ACTOR WITH WAYNE DVORAK & CO. OF HOLLYWOOD, CA. THIS IS HIS FIRST APPEARANCE AT FSLT.

• DELIVERY MAN—JONATHAN DALKE IS A JUNIOR AT ROLAND HIGH SCHOOL. A THREE-YEAR DRAMA STUDENT, HE HAS WON ACCLAIM WITH HIS PEERS. THIS IS HIS FIRST APPEARANCE AT FSLT.

• SUSAN—A STUDENT AT WESTARK, JENNIFER HARLEY, ACTED IN AND DIRECTED SEVERAL PLAYS AT NORTHSIDE HIGH SCHOOL (CLASS OF 2000). THIS IS HER FIRST APPEARANCE AT FSLT.

• BARBARA—ANGELA SHORES IS A STUDENT AT WESTARK AND IS EMPLOYED AT SPARKS. THIS IS ALSO HER FIRST APPEARANCE ON OUR STAGE.

THANK YOU

PAULA SHARUM

DAVIS DUTY

PAM DALKE

FORT SMITH ART CENTER

BRUCE BIRKHEAD

CINDY CLARK

RON WATSON

BILL COVEY

CHRISTY, CHRISTIAN, ANNA & JAMESON SPARKS

GEORGE & GAIL HARLEY

SHARON JUSTICE

BETTY JO WERY

HAZEL ANN OLIVER

DEED WEWERS



WE'RE BRITISH

DIRECTED BY JOHN GALLAGHER

JUNE 7-16, 2001

PRODUCED BY SPECIAL ARRANGEMENT
WITH SAMUEL FRENCH, INC.

CAST

PETER RICHARD VAN WAGONER
FRANCES JULIE JORDAN
BRIAN FRANK SEATON
BROMHEAD CARL MCCAULEY
ELEANOR CAROLE ROGERS
MR. NEEDHAM..... JAMES SPARKS
SUPERINTENDENT PAUL... ROD TUCKER
DELIVERY MAN JONATHAN DALKE
SUSAN JENNIFER HARLEY
BARBARA ANGELA SHORES

CREW

DIRECTOR JOHN GALLAGHER
PRODUCER MICHAEL RICHARDSON
SET CONSTRUCTION JEFF JONES
SET DESIGN ED DRIMMEL
PROPERTIES MARTHA GOODEN,
MARY BETH KAPROVIC
COSTUMES WILMA MCCAULEY,
ANGELA COVEY
LIGHTING MICHAEL TICKLER
STAGE MANAGERS ARLEEN WHITE, JUDY BLEVINS

TIME
PRESENT

PLACE

ACTION TAKES PLACE IN AN APARTMENT OVER A
SUB-BRANCH OF THE NATIONAL UNITED BANK IN
ROYAL WINDSOR, ENGLAND.

ACT I

SCENE ONE, 9 A.M. ON A MONDAY IN JUNE
SCENE TWO, EARLY EVENING TWO DAYS LATER

ACT II

LATER THE SAME EVENING

DIRECTOR'S NOTE

I LIKE THEATRE. I LOVE GOOD THEATRE. A GOOD DRAMA SHOULD MOVE YOU. GOOD COMEDY SHOULD, OF COURSE, MAKE YOU LAUGH. WHEN I FIRST READ *NO SEX, PLEASE. WE'RE BRITISH* I THOUGHT IT WAS VERY FUNNY. IT HAS BEEN A FUN PLAY TO DIRECT. THE CAST AND CREW CAME TOGETHER AND WORKED HARD TO BRING OUR PLAY TO LIFE FOR YOU. I HOPE YOU HAVE AS MUCH FUN WATCHING IT, AS WE HAD PUTTING IT TOGETHER FOR YOU.

JOHN GALLAGHER, DIRECTOR

BIOGRAPHIES

- PETER—RICHARD VAN WAGONER HAS APPEARED NUMEROUS TIMES AT FSLT AS BUTLER, EX-CON, TRASH COLLECTOR, DRUNKARD, AND MONK. FSLT BRINGS OUT THE BEST IN ME . . . THANKS TO RICHELLE FOR ALLOWING ME THIS FUN AND THE INSPIRATION OF RHED KILLING THAT I CARRY WITH ME.
- FRANCES—NEW TO FSLT, JULIE JORDAN PERFORMED AS A SINGER FOR 10 YEARS IN ALASKA. A REALTOR DURING THE DAY, SHE THANKS HER SONS, CLAYTON AND RYAN FOR SHARING THEIR MOM WITH YOU!
- BRIAN—FRANK SEATON HAS AN EXTENSIVE THEATRICAL BACKGROUND IN VARIOUS COMMUNITY THEATRES IN ARKANSAS. THIS IS HIS 5TH PLAY AT FSLT. HE AND JANET ARE EXPECTING THEIR FIRST CHILD IN JULY.
- BROMHEAD—CARL MCCAULEY IS A SCION OF THE FSLT, AS AN ACTOR AND DIRECTOR FOR NUMEROUS PLAYS. AS THE SLY AND SLIPPERY SUITOR, HE ONCE AGAIN SHINES. IN HIS "SPARE" TIME OFF STAGE, HE IS A REAL ESTATE BROKER, FATHER AND GRANDFATHER.
- ELEANOR—THIS SASSY, FLIRTATIOUS, AND MANIPULATIVE CHARACTER THAT CAROLE ROGERS PLAYS IS QUITE A CONTRAST TO THE FEISTY IRASCIBLE MAMA WHEELIS FROM "DADDY'S DYING . . ." SHE IS DELIGHTED TO BE ON STAGE WITH CARL, WITH WHOM SHE TEAMED IN "THE CEMETERY CLUB."
- MR. NEEDHAM—JAMES SPARKS IS A CHIEF UNITED STATES ADMINISTRATIVE LAW JUDGE HERE IN FORT SMITH. JAMES' MOST RECENTLY APPEARED IN THE GEORGE CLOONEY MOVIE "OH