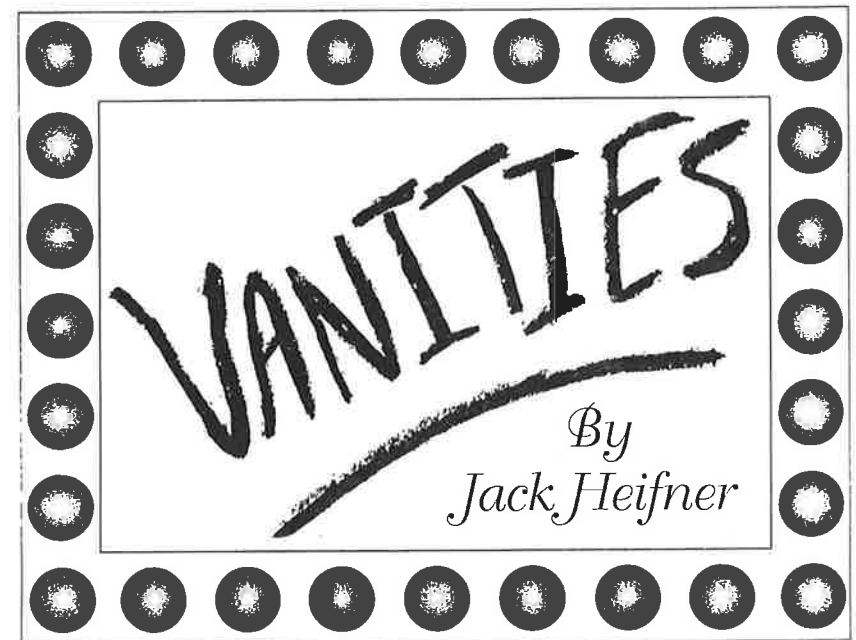


Cindy: Being in this play fulfills a dream I've had for 19 years. It was one of the first shows I saw when I first started coming to FSLT, and I immediately fell in love with it. For once, I didn't even care which part I played, I'm just glad someone finally did this show before I got any older! Another Fantasy was wearing a cheerleader outfit—however in my fantasy I looked much better in it. The 60's version of a cheerleader outfit wasn't quite what I had in mind. Now if the Board of Directors will approve *Private Lives &* and *The Prime of Miss Jean Brodie*, I'll retire quietly.

Heather: Heather got her first taste of acting at the age of seven months when she played Baby Jesus in a Christmas Parade in Denison, Texas. She's been hooked ever since. Growing up in Fort Smith, Heather participated in many plays with the Fort Smith Community Children's Theatre. She has played a church kid, a bully, and a simpleton. Heather's first and only other show with the FSLT was *Rumors* by Neil Simon in 1993. Heather, a University of Arkansas graduate, works as an academic adviser at Westark College. Until recently, Heather was living in Tulsa, Oklahoma, and working for the Disney Store. She and her husband, Dave, moved to Fort Smith last year in order to be closer to family and to be able to get involved with local theatre. Heather is now president of the Children's Theatre Board of Directors and has directed two plays since December. She is very excited to make her return to the stage with *Vanities*.

Ashley: Ashley Harper Oberle is a native of Fort Smith. She is, however, a relative newcomer to the FSLT. Her first production for FSLT was this summer's reading of *A Southern Primer . . . or Why Princess Margaret will Never Be a Kappa Kappa Gamma*, directed by Carole Rogers. She was bitten by the acting bug in college and starred in such productions as *Daddy's Dyin*, *Who's Got the Will?*, and *Laundry & Bourbon*, to name a few. She is happily a full-time wife and mother and wishes to acknowledge with love and thanks her husband David and sons, Jack and Paxton, for allowing her to pursue the part of Mary, accepting the many long hours of rehearsal (at the theatre and at home), and most of all appreciating the joy that acting on-stage brings her. Now That's Amore!

Fort Smith Little Theatre Presents



Directed by *Angela Covey*
September 17 through 26, 1998

The dictionary meanings of vanity: 1) The quality of being personally vain, excessive pride in one's own appearance, qualities, gifts and achievements. 2) Emptiness, unreality, sham, folly, want of real value. 3) A dressing table.

The play Vanities means all these thing. As we follow eleven years in the live of Joanne (Cindy Clark), Kathy (Heather Steadham) and Mary (Ashley Oberle), we will see them experience all of these emotions. From their teen years where all is self to their college years when fear surfaces as they realize that they are expected to do something with their education and to make plans for the future, to a reunion where by now reality has set in and we see all their faults and frailties and how they each cope with this in their own particular ways.

Vanities is billed as an adult situation comedy with some adult language. Because the music is set (timed) the play is on automatic pilot and there is no way to hold the curtain or intermission since the music is choreographed to the actresses' movements.

This play has given me great pleasure to direct. The cast and crew are the very best and now I hope we can pass some of our joy of this production on to you.

Thank you,

Angela Covey

Cast

Joanne Cindy Clark
Kathy Heather Steadham
Mary Ashley Oberle

Act One

High School, Fall 1963

Act Two

Sorority House, Spring 1968

Act Three

Garden Apartment, Summer 1974

Crew

Director Angela Covey
Producers Carole Rogers, Kellie Proctor
Set James Rogers, David Steadham
Lights & Sound John Gallagher
Wardrobe Wilma McCauley, Kaye Birkhead & Janet LaForce
Props Lee Vlademar, Heather Newlon & Phanita Williams
Box Office Soni Foti & Pete Warner

Thank You

| | |
|------------------|------------------|
| Paula Sharum | Iris Breed |
| Gerelene Kilgore | Bill Covey |
| Jamie Bond | Janie Glover |
| Ed Drimmel | Bruce Birkhead |
| Tommy Powell | Zena Featherston |

There will be a 15-minute intermission after the second act.