

Listen to Saunders but think Edith Piaf or Yves Montand

Meme les Anges succombent a L'amour
(Just as the angles succumb to love)

C'est pourquoi donc je vous en prie
(It is why thus I pray to you)

Dieu Qui arrange les jours et les sejours
(God, who arranges the days and nights)

Laisse moi encore une heure de paradis
(Leave me again an hour of paradise)

Tous mes amours me semblent comme les fleurs,
(All my loves seem to me like flowers)

Leurs parfume restant douces quand meme..
(Their perfume remains soft and beckoning)

Donne moi tes l'vres, ton ame, et ton coeur,
(Give me your lips, your souls nd your heart)

Parce que follement je t'aime..je t'aime..je t'aime!
(Because I love you crazily..I Love you..I love you.. I love you!)

Fort Smith Little Theatre

presents

FALLEN ANGELS

by
Noel Coward



directed by Orin Frank
May 21-30, 1998

Cliff Hiatt (Maurice) makes his acting debut with his portrayal of a French lover. He feeds his family with machinist employment. His wife Sonya and three sons Zachary, Nicholas and Jacob keep him out of trouble and busy with Cub Scouts and Boy Scouts. Now he may be dodging talent scouts.

Sandra Slater has crossed the river again to join us at FSLT, but this time she has no on stage sisters. This time she, as Saunders, is on her own as one who has done all, seen all and knows all. Sandra wishes (in this instance) real life copied art.

Kristin Campbell (Julia) was first and last seen at FSLT as a ghostly character in our season opener *Murder on the Rerun*. Relatively new to our community she brings to our stage broad theater experience. Her English husband coaches her in the British ways. Wouldn't Noel be pleased?

Starving actor, **Curtis LaRue** has gone so far as to marry the producer of *Fallen Angels* and hence secure a part in this Noel Coward play. Very diabolical he. He has set his sights high, so watch his star rise. This is his third appearance at FSLT. He had major roles in *Laughter on the 23rd Floor* and *Sylvia*.

Cindy Clark (Jane) has come full circle at FSLT. She began in Noel Coward's *Private Lives* under the direction of . . . you guessed it, Orin Frank. Now she is back under Orin's wing again. At times she has felt type cast as the ditzzy dame but in the real world she is an extremely capable nurse with two Bachelor's degrees.

This is the third time Orin Frank has presented a play by Noel Coward. Before *Fallen Angels* there were *Hay Fever* and *Private Lives*. He has also directed *The Royal Family*, *Charley's Aunt*, *Lion in Winter*, *Light Up the Sky*, and *A Visit to a Small Planet*. He has been seen in *The Man who Came to Dinner*, *Philadelphia Story*, *One Flew Over the Cuckoo's Nest*, *Mary, Mary*, *The Imaginary Invalid*, *A Company of Wayward Saints*, *Noises Off* and in other nearby venues *Harvey*, and *You Can't Take It With You*. He also designs sets and collects props. He does not do windows.

Aaron Shaffer (Fred) was born and raised in Van Buren. He is thankful that he has been exposed to the wonderful world of theatre by FSLT. He has been seen on our stage in *My Three Angels*, *Love, Sex and the IRS* and *Anything Goes*. He has high aspirations, so watch him grow, watch him shine and watch him emote.

Fallen Angels
by Noel Coward

Cast

Julia Sterroll	Kristin Campbell
Fred Sterroll	Aaron Shaffer
Jane Banbury	Cindy Clark
Willie Banbury	Curtis LaRue
Saunders	Sandra Slater
Maurice Duclos	Cliff Hiatt

Scenes

The action takes place in the dining-drawing room of the Sterroll's flat in London.

Act I

Morning

Act II

Evening

Act III

Next Morning

Crew

Director	Orin Frank
Producers	Laura LaRue, Katy Boulden
Costumes	Kaye Birkhead, Wilma McCauley, Phanita Williams, Janet LaForce
Properties	Rhonda Reider
Lights and Technical	Jim Moody
Set Design and Construction	Orin Frank

Produced by special arrangement with Samuel French, Inc.