

CAST (off-stage)

ANDREA CADELLI. . . is a theatre graduate from Henderson State University. You may have seen her as the ventriloquist obsessed Audrey in the Little Theatre's production of "Belles."

CHRISTOPHER J. COOK. . . is just thrilled to be performing at the Fort Smith Little Theatre again. His last performance here was in "The Boys Next Door" in 1996. He has also played in "Inherit the Wind" and "The Butler Did It." Chris hopes this play provides you hours of laughter and fun.

CARL MCCAULEY. . . in first grade, Carl was cast as a raindrop and wore a grey crepe paper costume as he sang a song. He's really been "on stage" ever since. Occasionally, he's even been cast in a play or two.

MARC HOFRICTHER. . . is a junior at Westark Community College majoring in Art. He also designed the illustration of himself on the program. From parts in "Grapes of Wrath," "Barnum," and "Dinner at Eight" to "Love, Sex and the I.R.S."

JIM MOODY. . . "A Man For All Seasons" in 1975 was his first appearance on the FSLT stage. Angela Covey was also making her first appearance. Angela was in "The Women," the first show he directed. They have been friends over the years and this another "fine mess" into she has gotten him into.

CAROLE ROGERS. . . made her debut playing an eccentric mother, Sophie Greengrass, in "Social Security." Eight performances later she again plays a delightful, somewhat wacky mother, Vivian Trachtman. Carole has served on the board of FSLT and currently is helping to coordinate the 50th Anniversary celebration. During the day, she is a business office manager at Cooper Clinic.

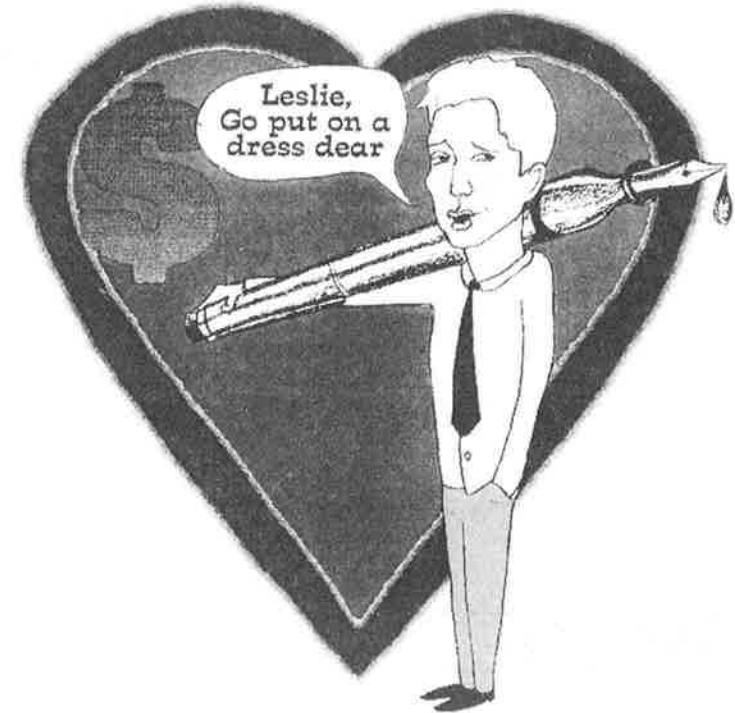
LAURA LEWIS. . . this is her fourth appearance on the FSLT stage. In addition to "Fools," "Belles," and "Dinner at Eight," she has also worked backstage in several other shows.

AARON SHAFFER. . . is very excited to have a part in this delightful comedy. He really plans on starting a great acting career and is pleased to say that this theatre launched his career!

FORT SMITH LITTLE THEATRE

presents

LOVE, SEX AND THE I.R.S.



By William VanZandt & Jane Milmore

Directed by Angela Covey

February 13-22, 1997

401 North 6th Street
For Reservations, please call 501-783-2966

FSLT
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FSLT

"Celebrating 50 Years of Continuous Live Theatre"

Produced by special arrangement with Samuel French, Inc.

CAST (in order of appearance)

Kate Dennis Andrea Cadelli
Leslie Arthur Chris Cook
Mr. Jansen Carl McCauley
Jon Trachtman Marc Hofrichter
Floyd Spinner Jim Moody
Vivian Trachtman Carole Rogers
Connie Laura Lewis
Arnold Grunion Aaron Shaffer

SYNOPSIS OF SCENES

ACT ONE

Scene One: Present-day bachelor apartment in Manhattan.
Scene Two: Next morning around 11:00am.

(15 MINUTE INTERMISSION)

ACT TWO

A few minutes later.

THANK YOU'S

Marc Hofrichter, Michael Newcity, Kay Quick, Jim & Carole Rogers, Paula Sharum, Tammy Standifird, Joann Swafford, Diamond Head #1

Next Up!

Auditions for the next FSLT production, *My Three Angels* by Sam and Bella Spewack, will be held at 7:30pm, February 24th and 25th at the theatre. This reprise production will be directed by Jean Santana. The cast calls for five males, 20-60 years and three females, two 40-60 and one 20-25 years old. Production dates are April 17-26.

PRODUCTION CREW

Director Angela Covey
Producer Ronald Johnson
Stage Manager Mollie Coleman
Set Design Ed Drimmel
Set Construction Ron Watson
Greg Davis
Jim Rogers
CAST
Costumes Wilma McCauley
Props Pete Warner
Nicole Melendez
Lighting Design Jim Moody
Lights / Sound Kellie Proctor
Rick Reed
Leslie's Personal Dresser Wendy Quick

LETTER FROM THE DIRECTOR

The definition in Webster's of the word farce is, "an exaggerated comedy of a humorous situation." "Love, Sex and the I.R.S." is just that. The perfect play to chase away the winter blues.

This play is a first for me. I have been involved with the FSLT for over 21 years and before that I was involved in theatre in England, but I never directed before, and to say I was nervous was an understatement, but it seemed as if this was meant to be. Everyone I asked for help said YES. The right people just seemed to turn up at try-outs and my back stage crew were tops. Ronald Johnson, my producer, has done an excellent job. My set, designed and erected by Ed Drimmel and Ron Watson, was basically built when we went into rehearsals.

The cast, boy did I ever get lucky. Jim Moody and I first entered FSLT together in 1975. Carl McCauley has been a friend for many years and was a cohort of mine in Saudi Arabia. Carol Rogers was recently one of my sisters in "Octette Bridge Club." Andrea, Marc, Chris and Laura were a joy to work with and Aaron, a newcomer to FSLT, was a very enthusiastic addition.

So now it's Curtain Time. Props are in place. Wardrobe is set and the cast is ready. So sit back, relax and I hope you enjoy the show.

Angela Covey