

FORT SMITH LITTLE THEATRE

PRESENTS

The Boys Next Door

by Tom Griffen

DIRECTED BY

Roy Mosher & Dianah Gourley

Produced By Special Arrangement with
Dramatists Play Services

June 6-15, 1996

CAST

Arnold Wiggins

Daniel LaForce

Lucien P. Smith

Ronald Johnson

Jack

Chris Cook

Norman Bulansky

Greg Davis

Barry Klemper

Adam Hudson

Mr. Hedges, Mr. Corbin

Pete Warner

Senator Clarke

John Gallagher

Mrs. Fremus

Carole Rogers

Mrs. Warren, Clara

Gini Lee

Sheila

Alesia Davis

Mr. Klemper

Bill Bracken

Setting: The Present- Summer

Primary Location:

A Modest Two Bedroom In A Large
Apartment Complex

A Play In Two Acts

There Will Be A 15 Minute Intermission

CREW

Directors	Roy Mosher Dianah Gourley
Producer	Lee Batchelor
Set Design	Bill Crawford
Set Construction Master Carpenter	Jim Rogers Bill Crawford Jeff Jones
Wardrobe	Wendy Quick Mollie Gallagher
Makeup	Adam Hudson
Properties	Pete Warner Rhonda Rieder Debbie Pope
Light & Sound	John Gallagher Stan Vlademar
Prompter	Gayle Ross
Art Design	Wendy Quick
Stage Manager	Jean Santana
Production Assistant	Curtis Kaundart
Consultant	Roy Thompson <i>Residential Coordinator Bost Human Development Services</i>

CAST BIOS

Pete Warner- is my second time on stage here at FSLT and presents a new challenge for me. I get to do my version of “Eve” . . I am cast as Mr. Hedges in Act One and Mr. Corbin in Act Two. When I’m not on stage, I am the Propmaster for the show. I welcome this challenge and look forward to all the new ones that I know are coming in my future here at FSLT.

Ronald Johnson- It’s Me Again! I had planned on taking a break away from the theatre, but this role was one to die for. It has been a challenging, and rewarding experience for me. I have enjoyed bringing Lucien to life and hope you love him as much as I do. Sit back, relax, and enjoy the show. As Lucien would say, **“I Mean Business!”**

Greg Davis- In real life I’m an Account Executive with AT&T Wireless. This is what I do for fun and relaxation. It must be--I keep coming back. I’ve been involved in the theatre for the better part of seventeen years (three with FSLT). This has been the most challenging role to date. It has taught me a great deal about a segment of society that is often overlooked or ignored. Thanks Roy, for casting me. Thanks Alesia, for living with Norman and thanks to everyone who worked or consulted on this play. This has been great, but Please, no more doughnuts. **Oh Boy!**

Bill Bracken- I am a lifelong resident of Fort Smith and a Public School Music Teacher...I am in my third working at FSLT.

Gini Lee- Backstage work has been my main focus at FSLT over the past five years, but I actually got to tap dance one summer (**Broadway-1993**). This is the first time they have let me speak on stage at FSLT and the only one I’ve had in six years. Well, at least I know how to say **“NO.”**

Adam Hudson- “Well, you ain’t in Shakespeare anymore, Toto!” I hope all of you will enjoy watching me try to live up to the challenge of Barry. The cast and crew are wonderful. I’d like to thank them all. From Hamlet to Barry. Is this type casting or what?

CAST BIOS

Carole Rogers- This is my sixth on stage appearance at FSLT, beginning with the eccentric mother in “**Social Security**” and most recently as Ida in “**The Cemetery Club.**” I have also worked backstage on several productions and served on the FSLT Board of Directors. My day job is as Business Manager at Cooper Clinic. Although my part is very small, I have enjoyed working with these characters being developed in such a sensitive manner. I am also the proud new grandmother of Kate Elizabeth Rogers.

Alesia Davis- This experience was made wonderful by the very dedicated and talented cast and crew. I have been on stage in **Belles & Hot L Baltimore**, but this play gives me my first opportunity to work with my husband on stage. What fun !!

Chris Cook- I have been active in theatre for the past two years. I appeared in “**Inherit The Wind**” and “**The Butler Did It**” at the King Opera House. My only appearance at FSLT was in “**Gridiron '94.**” I am employed as a Lead Systems Analyst/Programmer with Data-Tronics. I can honestly relate to Jack. This play portrays a group of special people. It was very easy to see why Jack cared so much. My goal is to help you understand and feel the same way. I also want to thank the cast and crew. It is hard to put on a good play without good people and this is a really good play.

Daniel LaForce- After graduating from SHS in '81, he studied acting/directing at the Conservatory of Theatre Arts at Webster Univ.. with the Repertory Theatre of St. Louis. He continued professional training at Circle in the Square Theatre School on Broadway in NYC, after winning the Theatre Memphis Acting Award in '85 . Performing in theatres off-Broadway, across the country and in some TV and film, he most recently starred in “**Luxor Live!**” an FX spectacle in Vegas. Musicals and challenging, risky material are his passions. His interest in the Spiritual Arts gave him an added vocation and a loving insight into himself and hopefully into Arnold.

Director's Notes:

While the characters and events portrayed by Tom Griffin in *The Boys Next Door* are fictional; each character is embodied by real persons who conduct their daily lives in every community. This segment of our population is often ignored and misunderstood by our society. However, I think you'll agree *The Boys Next Door* demonstrate they are more alike than different from us. They seek the same needs and share the same desires as the majority of us. They want a home, a spouse, children, a place to work and yes, even a place to dance. They want to be full contributing members of society and, in reality, are.

We have much to learn from “the boys *and* girls next door” as they mirror our life's aspirations and existence in many ways. The “Jacks” and “Jills” who work daily with these individuals certainly deserve our support and applause. I encourage you to go home to your neighborhoods and communities and take a closer look at who is living *Next Door*.

Roy Mosher