

FORT SMITH LITTLE THEATRE

PRESENTS

YOU MUST REMEMBER THIS....

DIRECTED BY

Jim Moody

July 27-30 and August 2-5

CAST

Rhonda

Sarg

Jersey

Dakota

California

Texas

Dewayne

Bill

Jake

Carmen Miranda

Bud Abbott

Lou Costello

Angellini

Katherine

Lillian

Ella Sue

Jean

Eileen

Mrs. G

Laura

Rhonda Rieder

John Gallagher

Shon Pilkington

Michael Newcity

Lacy Garrison

Richard Copeland

Bob Stevenson

Kenneth Ruth

Bill Wilson

Jane Ann Short

Greg Davis

Clark Risley

Rick Foti

Cindy Clark

Erin Nanney

Rosemary Galloway

Heather Clark

Emily Lively

Soni Foti

Debbie Carney

CAST (Continued)

| | |
|-----------|-------------------|
| Mellow | John-Mark Scales |
| Virginia | Deborah Pope |
| Anne | Debbie Meek |
| Sally | LeighAnn Gooden |
| April | Le Ann Black |
| May | Tracy Risley |
| June | Ashley Holloway |
| Penny | Tara Copeland |
| Bettilou | Jessica Barber |
| Ilsa | Sara Smith |
| Mozart | Ronald Johnson |
| Richard | Mark Watson |
| Aussie | Bill Bracken |
| Mammie | Amanda Roberson |
| Guard | Bryant Engles |
| Commander | Brother Alexander |
| Johnny | Randy King |
| Mary | Jennifer Roberson |
| Piano | George Mann |
| Drums | Rusty Meyers |

DANCERS

Kameron DeWitt
Brooke Edwards
Amy Mickle
LeighAnn Gooden
Debbie Carney

Indra Karrant
Erin Nanney
Teresa Dehart
Debbie Meek
Shannon Simmons

SETTING

The Starlight Canteen
New York City

Four nights near the end of WW II

Three Acts

There will be a 10 minute intermission between Acts

DANCES

“Billy-A-Dick”

Staged by Debbie Meek

“This Joint is Jumpin”

Staged by Debbie Meek

“Stardust”

Choreography by Grayce DeWitt

“Waiting On The Robert E. Lee”

Choreography by Grayce DeWitt

“Finale”

Choreography by Grayce DeWitt

CREW

| | |
|---------------------------|---|
| Director | Jim Moody |
| Producer | Wendy Quick |
| Musical Director | George Mann |
| Set Design & Construction | Ron Watson |
| Stage Managers | Doris Henley Roy Mosher |
| Wardrobe | Martha Gooden Lynda Taylor Pete Werner Peggy Dehart Patty Nanney Kay Birkhead |
| Properties | Laura Lewis Lee Batchelor Lisa Bishop John Bradley Kristi Brooks Jason Henson Retha Gregory |
| Lights | Bill Lindsey |
| Sound | Rhed Khilling |
| Script | Margaret Moseley |

DIRECTOR'S NOTES.....

Dear friends of the theatre,
By the time you have gotten to this page, you have looked at the cast list, read the names of the members of the crew, seen that there is no author listed, wondered why no titles of songs were listed and hoped you didn't get here so early you'd want to take a nap before the show began. As the cast list shows, this is a large cast. There are some familiar names and some names appearing for the first time; all have showed unusual commitment to this project.

To the people who have performed the yeoman tasks of preparing settings, finding and making props and costuming this multitude, my gratitude is undying. To Martha Gooden goes a special mention because as on *Broadway* she under took a monumental task and costumed another large cast as 30s Broadway rabble. This time it was worse because I didn't know what I wanted.

As for why there is no author, well you see a good portion of the dialogue was more borrowed than composed. As a movie buff of long standing there are certain phrases I associate with the 40s. They are hidden in the dialogue. Most of the characters and situation are intended as playful homage to those "romances" in the movies.

The songs aren't listed because this program had to go to press 2 1/2 weeks before we opened and we're not sure which musical numbers would survive until opening night. Thank the musical gods for George Mann, our musical director. He is flexible and adroit and has the ability to get the best from people. This is my fourth time to work with him and each time my appreciation for his musical genius grows.

I would also hate to approach a production of this magnitude without Ron Watson standing by with hammer and brush. Ron designed and built our set (nearly) single handed. With his vivid imagination he can literally turn a sow's ear into a silk purse.

I hope you are awake, because the lights are beginning to dim and we are about to embark on a sentimental journey.

Jim Moody

P.S. Wendy, I'm first in line to say I love you and wouldn't even think of doing this without you.