

The Fort Smith Little Theatre
presents

Nunsense II

The second coming...

Book, Music and Lyrics by
Dan Goggin

Produced through Special Arrangement with Tams Witmark, Inc.

Musical Direction by
George Mann

Choreography by
Grayce DeWitt

Directed by
Jim Moody

Produced by
Fran Milam & Michael Newcity

January 26 - February 4, 1995

Director's Notes

They're back! It isn't often that plays have sequels, Even rarer is a sequel to a musical. Rarest still is a sequel that is the equal to its predecessor. Nunsense II is that very rare show. This show has the same verve and joy that Nunsense had. It also has a nun on roller skates, nuns imitating Elvis, a country singing nun, and a couple of tear-jerking songs to make you pull out the Kleenex. It has a "nunsensical" plot that allows its cast to poke good-humored fun at the dedicated religious life.

They're back! Fort Smith Little Theatre has the same cast that brought the first show to life. As one of the three directors, one of my joys has been to see this fine ensemble of musical actresses expand on the characters they played before. Watching them stretch for the laugh, reach for the note, search for just the right emotional tone has been an education for us all.

Working with George Mann and Grayce DeWitt on the music and dance numbers has once again shown how lucky our theatre is to have such talented and giving people as part of our entertainment family. George has that special touch that brings out the best in singers. Grayce can always get that little extra that makes her choreography unique.

You are seeing a show that is currently in production on Broadway. It isn't often that community theatre gets the chance to produce a currently running Broadway show. We'll match our audience against their audience in the "just wanna have a good time" category anytime. They're back! We're glad you are too!

The Production Staff

The Sister Act

Mother Superior
Sister Amnesia
Sister Mary Lee
Sister Robert Anne
Sister Hubert

Sister Brunhilda
Sister Fritz

Soni Foti
Jane Ann Short
Grayce DeWitt
Bev Rogers
Glenda Stockton

Clark Risley
Ronald Johnson

Musical Director
Choreographer

Director
Producer

Prompter
Set Design
Set Construction

George Mann
Grayce DeWitt
Fran Milam
Jim Moody
Fran Milam
Michael Newcity
Margaret Moseley
Bill Bracken
Bill Wilson
Rhonda Rieder
Marshall Fulmer
Darrell Smith
Steve Smith
Wendy Quick
Bill Lindsey
Ronald Johnson
Deborha Pope
Peggy Roy
Clark Risley
Katy Boulden
Hazel Ann Oliver
Pete Werner
John Mark Scales
David Whiteis

The Band

Piano
Percussion
Bass

George Mann
Rusty Myers
Tommy Overkill

Stage Manager
Props

Costumes

Lights
Sound

The Setting

Auditorium of the Mount St. Helen's School.

There will be a ten minute intermission between the acts.