

FORT SMITH LITTLE THEATRE  
PRESENTS

LOST IN YONKERS  
BY  
NEIL SIMON

DIRECTED BY  
**Bill Lindsey**

*Produced by special arrangement with  
Samuel French, Inc.*

April 6- 15, 1995

**DIRECTOR'S NOTES...**

Here we go again! For the third time in four years I find myself charged with bringing a Neil Simon show to life for Fort Smith Little Theatre patrons. After directing *Broadway Bound and Fools*, it seems appropriate to offer Simon's *Lost In Yonkers* to our audience.

Many critics believe this script is Simon's crowning achievement as a playwright. The people presenting the Best Play Tony Award and the Pulitzer prize for Drama apparently agreed with both honors.

*Yonkers* is a superb vehicle for actors. Because of its depth of characterization, Simon's work offers significant challenges to the accomplished actor. At the same time, the playwright gives the novice actor such well written lines and logical motivation that a certain measure of success is assured due to the quality of the script. Our cast has proven itself more than capable of ferreting out the script's nuances and creating a believability that is mandatory if the play is to deliver its full emotional wallop.

Working with FSLT veterans Katy Boulden, Wendy Quick, Debbie Carney, and Greg Davis has been an altogether expected pleasure. Their professionalism and dedication are much appreciated. Bill Woodell is a first timer on our stage. As always, new talent brings a dynamic freshness to a production and a pleasure to work with both these young men.

So, here we go again! Three Simon scripts, done; 34 or so to go!

- **Bill Lindsey**

## CAST

JAY ..... Cole Wakefield  
ARTY..... Jason Henson  
EDDIE..... Greg Davis  
BELLA ..... Wendy Quick  
GRANDMA..... Katy Boulden  
LOUIE..... Bill Woodell  
GERT ..... Debbie Carney

The action of the play is set in an apartment just above the *KURNITZ'S CANDY STORE* in Yonkers, New York, 1942-43.

*There will be one 10 minute intermission'*

## PRODUCTION CREW

DIRECTOR ..... Bill Lindsey  
PRODUCERS..... Cassey Browning  
Mary Rollins  
STAGE MANAGER..... Jim Moody  
SCENIC DESIGN..... Ron Watson  
PROMPTER ..... Margaret Moseley  
PROPERTIES ..... Martha Gooden  
Alesia Davis  
WARDROBE ..... Gail Beckman  
LIGHTS ..... Rosemary Galloway  
SOUND..... Rosemary Galloway  
SET CONSTRUCTION ..... Ron Watson  
Ed Drimmel, Larry Browning  
Fran Browning

## ACKNOWLEDGEMENTS

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KMAG

KFSM-TV  
KFPW-TV  
KPOM-TV  
KPBI-TV

*Southwest Times Record*

Dr. Kenneth Thompson  
Ben and Anita Paddock  
Fort Smith Restaurant Supply  
Mountainburg Athletic Department

### ***The Cast...***

COLE WAKEFIELD (Jay) is making his acting debut as Jay Kunitz in Neil Simon's *Lost in Yonkers*. Cole is currently attending Chaffin Junior High School in Fort Smith. His parents are Cindy Glidewell and Dick Wakefield. Though it has been recommended that he become a stand-up comedian or a lawyer, his hopes are to be a journalist. Cole attends Kanakuk Kamp every summer.

JASON HENSON (Arty) is a freshman at Mountainburg High School and has appeared in one other major production. He was Wilbur the pig in a remarkable barnyard menagerie in Mountainburg's production of *Chartoffe's Web*. Jason's hobbies include fishing, hunting, exploring the wilderness, and swimming.

GREG DAVIS (*Eddie*) It was the best of times, it was the worst of times. August 27, 1963. A country was still mourning the loss of Kennedy. America needed a miracle, a new hope. The nation's prayers were answered - a child was born in North Little Rock, AR Greg Davis. He graduated from NLR Ole Main and attended Ouachita Baptist University and UALR. He was hailed as "the new Brando" in productions of *Harvey*, *Pure as the Driven Snow*, and *Dear Ruth*. He has been in various tv commercials and heard in many radio commercials. He now rules the world of radio sales at KTCS. Greg is married to Alesia and appeared in his first FSLT production in *Grapes of Wrath*.

WENDY QUICK (*Bella*) was bitten by the theater bug in the summer of 1982. She has spent the last 13 years learning every aspect of the Fort Smith Little Theatre. Wendy made her directorial debut with *Cemetery Club* last year and will be directing *Who's Afraid Of Virginia Wolfe* at the end of this season. Her last appearance on stage was Ma Joad in *The Grapes of Wrath*.

### ***The Cast...***

KATY BOULDEN (*Grandma*) writes "Theater is not my life, but it is a most fun part of my life. I have been on stage and back stage at FSLT for about twenty years. My father, after WW1, once worked with a carnival, so it must be in my blood. At my advanced age it is also a good memory exercise. My first role at FSLT was the mother in *The Women* and my last role was Grandma in *Grapes of Wrath*. Enjoy our show - we have."

BILL WOODSELL (*Louie*) says "I was in ROTC in high school when the drama teacher needed an actor with short hair. Since none of the drama students would cut their hair, she came to the ROTC department looking for someone who already had short hair. I was the only one to show up at the audition. The play was *M\*A\*S\*H\** and I got the part of Frank Burns. I was hooked on acting." Bill is a native Arkansan making his debut at FSLT. Some of his previous acting experiences have been in *Fiddler on the Roof*, *King Lear*, *Robber Bridegroom*, and *Pirates of Penzance*. He is single, but not looking. He is trying to get out of debt.

DEBBIE CARNEY (Gert) has appeared at the Little Theatre in such productions as *Broadway* and *Summer and Smoke*. She especially loves doing shows with any kind of dancing, as she is a local dance instructor. She also owns a retail dancewear store. She has had a lot of fun with Aunt Gert, which is her first role in a Neil Simon play, and she says she'll always remember it because she had to learn to talk and breathe in at the same time.