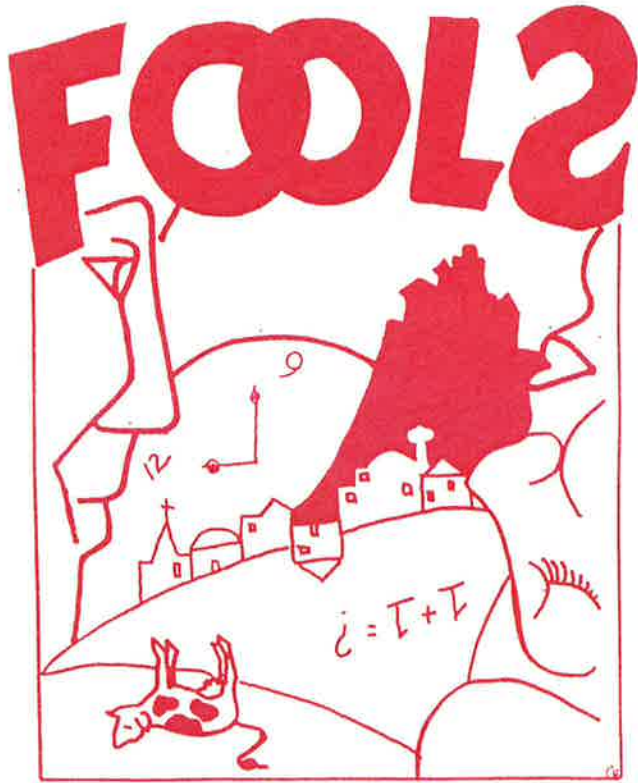


THE
FORT SMITH LITTLE THEATRE
PRESENTS



A PLAY BY NEIL SIMON

Directed by BILL LINDSEY
Produced by KATY BOULDEN

May 19-28, 1994

Produced by Special Arrangement with Samuel French, Inc.

The Fort Smith Little Theatre
Presents

FOOLS

by

NEIL SIMON

Directed by
BILL LINDSEY

May 19-28, 1994

Performed with permission from Samuel French & Co.

CAST

Leon Tolchinsky	MICHAEL NEWCITY
Snetsky	TROY WHITLOW
Magistrate	RON WATSON
Slovitch	MARTY MORRIS
Miskin	MIKE REMY
Yencha	LYNN SPAIN
Dr. Zubritsky	RHED KHILLING
Lenya Zubritsky	CASSEY BROWNING
Sophia Zubritsky	LAURA LEWIS
Gregor Yousekevitch	JIM MOODY
Flutist	RACHEL DELMONEGO

ACT I

The village of Kulyenchikov, Ukraine
A Long Time Ago

ACT II

The next morning

There will be a fifteen minute intermission
between acts

CREW

Director	BILL LINDSEY
Producer	KATY BOULDEN
Stage Manager	WENDY QUICK
Prompter	MARGARET MOSELEY
Costumes	LEE BATCHELOR
	KAY BIRKHEAD
Props	MARTHA GOODEN
Set	WILL FEATHERSTON
	TODD BIRKHEAD
	MARY ROLLINS
	MARK VANADORE
	JEANNE BOBO
Art Direction	CYNTHIA HUBBARD
Bovine Builders	NATHAN MOORE
	JIMMY DAVIS
	LAURA LEWIS
Lights & Sound	RACHEL DELMONEGO
	ROSEMARY GALLOWAY
	MEREDITH RICHMOND
Backstage Crew	KRIS ISHAM
	TOM USSERY
	JANE ANN SHORT
	LYNETTE BAKER

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University of Arkansas Theatre Department
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Becky Dalton, Sallisaw Antique Mall

Jack Moseley	KFSM-TV
Southwest Times Record	KHBS-TV
KPBI-TV	KPOM-TV
KUAF	KTCS
KFPW	KMAG
KLS	KZBB
KFSA	KKID
KACJ	

ABOUT THE CAST

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Cassey Browning has been haunting FSLT backstage and on stage for over five years. She is excited about the prospect of "acting stupid" because it will require very little acting. In past stage appearances she has been pregnant (*Come Back To the Five and Dime, Jimmy Dean*), tried not to sing (*Pajama Game*), had a passionate love scene (*Social Security*) and now it is time for stupidity. Cassey is married to Larry, who she says is the only man alive who would put up with her and has Jason, Fran and Susie to see that he does.

Lynn Spain is a first-timer at FSLT who has done no acting since high-school days when she appeared in *Everybody Loves Opal*, *Look Homeward Angel* and *Our Town*. This seems to prove that once bitten by the theatre bug, the disease may lie dormant for a while but there is no cure. Lynn recently moved to Fort Smith from Sallisaw, OK. She has one son, K.C., who is a senior at Central High School in Sallisaw.

Laura Lewis is a graduating senior from Mountainburg High School and is making a debut appearance at FSLT. She lives at home with her parents Craig and Nancy and two brothers Eric and Mark. In the fall, she plans to attend Westark community College and pursue a double major in political science and psychology.

Michael Newcity is also a newcomer to FSLT productions. A recent graduate of the University of Arkansas, he minored in communications. While residing in Fayetteville, he worked backstage at the Walton Art Center and served as backstage volunteer with the Northwest Arkansas Symphony. He is employed as a systems analyst for Data-Tronics and is a part-time instructor at Westark.

Rhed Khilling has been away from FSLT productions for the twelve years he spent up north in Missouri. Long-time theatre goers will remember him in *Cheaper by the Dozen*, *Imaginary Invalid*, *Same Time Next Year* and *Romantic Comedy* in which he appeared with his loving wife, Cindy Clark. He issues an invitation to "join us long ago in the village of Kulyenschikov and let's have fun. You know I'm going to."

Ron Watson is a FSLT veteran when it comes to musical comedy. His last directorial job with us was in *Funny Thing Happened On the Way to the Forum*. His last appearance on stage was in *Dracula, the Musical*. This is the first time he has appeared in a play without music. He is finding it a challenge to play a wacky official in a stupid village. He denies he was type-cast.

Marty Morris, Slovitch the Butcher, another FSLT veteran has graced our stage in ten shows in the past eight years. He was most recently seen as the sheriff in *Bus Stop*. In the real world, Marty is a speech-language pathologist for the Fort Smith Public Schools.

Troy Whitlow, Snetsky, is a student at Greenwood High School. His main job, other than making the audience laugh, is to make the rest of the cast feel old. They do. This is his debut performance at FSLT. He has had roles in productions of *Our Town*, *Madwoman of Chailot* and *The Wizard of Oz*.

Jim Moody needs no introduction to FSLT attendees. A teacher at Northside High School, Mr. Moody made his first appearance at FSLT almost twenty years ago in *A Man For All Seasons*. He made his directorial debut two years later with *The Women*. His latest directing assignment was this year with Tennessee Williams' *Summer and Smoke*. His last role on our stage was as Dr. Lyman, the lecher, in *Bus Stop*. Working in *Fools* has been a challenge, as the director asked him to gain thirty-five unsightly pounds so as not to draw attention from the new kid in the lead. Being a trouper, he did so with gusto and is now looking forward to a summer of diet and exercise while searching for the answer to "Where is John Caradine when you need him?" and "Are you sure it was the economy, stupid?" His performance is stolen from Scott Farcus and Jack Lemon and is dedicated to Snidley Whiplash.

Mike Remy is another newcomer to our stage and comes to us from Sallisaw. In real life he works in radiology at Sparks Medical Center. He was first bitten by the Theatre Bug while serving with the U.S. Air Force in Spain. On our stage, he is a very dumb postman, Miskin.

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