

PRESENTING THE CAST

CINDY CLARK was born in Stuttgart, Germany, but most of her life has been spent in Alma, Arkansas where she now resides with her parents. She was President of her High School Drama Club and has studied Drama at Westark Community College where she is majoring in Secretarial Science. This is Cindy's first appearance on the FSLT stage.

BOB HUGHART majored in Theatre at the U of A. In 1967 he wrote, directed, and appeared in a drama which was selected for presentation at the Festival of the Arts. In 1968 he won the Best Actor award for his role of Sheridan Whiteside in "The Man Who Came to Dinner". He has performed in over 50 productions. His favorite roles have been Fagin in "Oliver" and Tom in "The Glass Menagerie". He dearly loves traveling, Ships, Puccini, and Katherine Hepburn. He is single and likely to remain so.

JIM BAKER was introduced to FSLT in 1974 after being invited to take a part in a musical production so that one of the scenes would not be "cut" due to a shortage of tenors. Since that time, he has participated in more than a dozen shows here, as well as other community productions, including Gridiron, RSRV, Westark/Fort Smith Symphony musicals.

ANGELA COVEY studied Drama and Dance for 15 years in Brighton, England where she was born, but marriage and motherhood (5 children) took her from the stage until 1975 when she appeared in the FSLT production of "A Man for all Seasons". She has been involved in some capacity in every production since. Other credits here include "The Women", "God's Favorite", and "The Imaginary Invalid".

PAULA SHARUM, after working in various summer stocks, received her BA degree in Theatre at SCA in May 1974 and then moved to Fort Smith. She made her debut at the FSLT in a small role in the fall of 74 in "The Time of Your Life". Since that time, other roles you may have seen her in at FSLT include Angela in "Enter Laughing", Karen Andre in "The Night of January 16th" and Miriam in "The Women". She directed "Impromptu" and "The Imaginary Invalid".

PRIVATE LIVES



Dec. 1-3 6-9

1978

FORT SMITH LITTLE THEATRE
presents

PRIVATE LIVES

By Noel Coward

Produced by special arrangements with
Samuel French, Inc.

CAST

Sibyl Chase Cindy Clark
Elyot Chase Bob Hughart
Victor Prynne Jim Baker
Amanda Prynne Angela Covey
Louise Paula Sharum

SYNOPSIS

ACT I

The terrace of a hotel in France. A summer evening
1930.

ACT II

Amanda's flat in Paris. A few days later. Evening.

ACT III

The same. Next morning.

There will be two fifteen minute intermissions with
tea and biscuits served in the lobby.

PRODUCTION STAFF

Director Orin Frank
Producers Mary Jean Black, Cinda J. Bell
Set Jim Baker, Lloyd W. Johnston, Gary Black
Orin Frank
Properties.. Melinda Williamson, Don Ulmer, Joan Ulmer
Wardrobe Paula Sharum, Mona Neighbors
Lorita Rosenbaum
Hairstyles Penney's Beauty Salon
Lights & Sound Frank Frisby
Publicity ... Margeret Mosely, Janie Glover, June Ross
Program Mary Jean Black, Cinda J. Bell
Box Office Roger Sosebee, Debbie Sosebee
Rick Foti, Sondra Foti
Hospitality Roberta Goodman, Phanita Williams,
Pat Jeffrey
Lobby Display Dr. Taylor Prewitt

APPRECIATION

Southwest Times Record	Johnston's Quality Flowers
KFSM TV	Willie Tomlin
KFSA Radio	Virginia Bell
KFPW Radio	Schoeppe's Paint Palace
KWHN Radio	Snooper's Barn
KLMN TV	Jimmie Delle Caldwell
Ayers Furniture	Bob Davenport
The Wicker Place	KMAG Radio
Gotlib Antiques	Jim Bilgischer
Ed Drimmel	Tammy Finsel