

BRAD THEISEN—Jim Curry, the youngest of the family, probably is in his early twenties, very gullible, and thus filled with strange ideas about the world. He is nearly always excited only to have a damper put to his ways by his big brother, Noah. Being so young he has many obstacles to overcome, one of these is his longing for a certain girl named Snookie. It is interesting to see how he overcomes this problem and what really happens.

NONNIE SANDERS—There lies within even the staunchest mind the hope of a dream come true; within Lizzie Curry lies this same hope, but she has learned from bitter experience that she cannot exist in an aura of dreams. But beneath the practicality characteristic of this woman blooms a poignant longing for a star on drought-ridden, mid-western farm. Lizzie, desperately seeking escape from herself, has reached the crossroads of her life; she will be forced to make a decision between the world of her dreams and the world she knows to be stark reality.

RALPH STONE—I find File a very interesting character to portray. A man whose wife has left him rather disillusioned with people, and so, not ready to accept the regard, and friendship of his fellow townspeople, in the fear of being hurt again. His slow, but sure way back to reality, and love, is a pleasure to see.

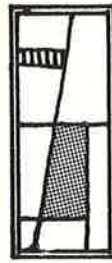
ED DRIMMELL—Bill Starbuck is the brash carnival-midway figure in the title role for whom Mr. Nash has created something more than “hokey pokey.” I hope he’ll bring you something more than rain.

A MESSAGE FROM THE DIRECTOR

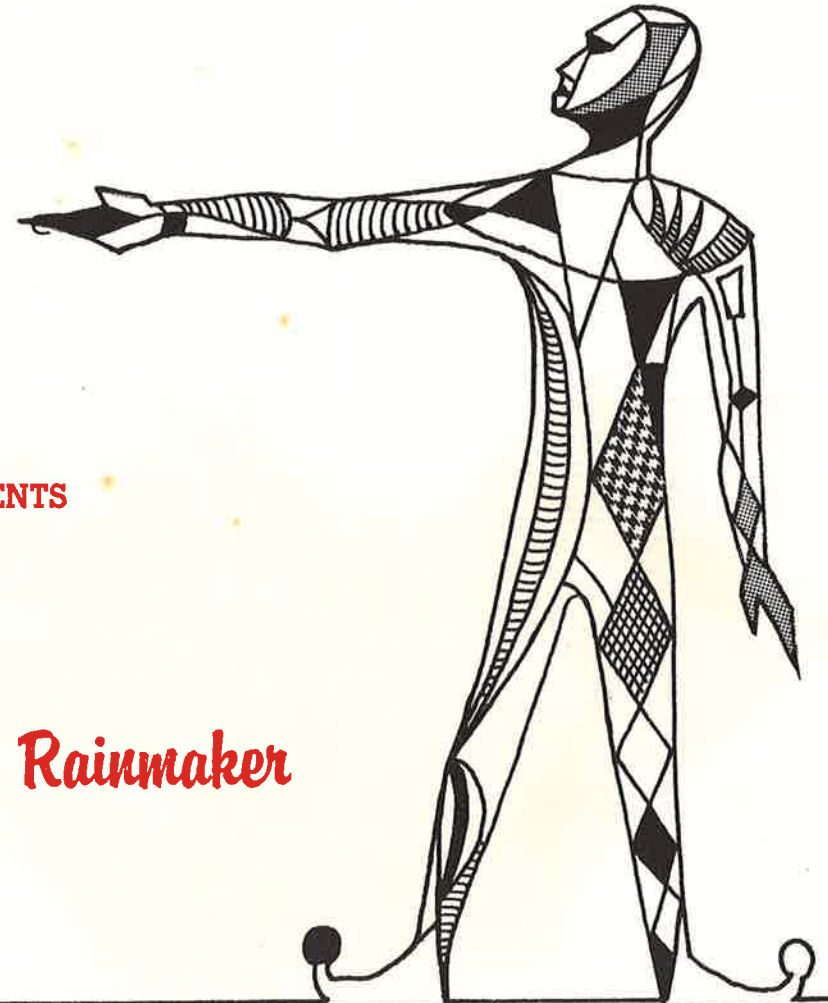
In this, his second major effort, playwright N. Richard Nash has touched the central motivating purpose of closely associated people everywhere . . . their indefinable love for one another. This motivation manifests itself in many ways—as the various characters of the players indicate . . . from stern realism to vague hopes and “rosy” dreams.

It has been our constant goal during the construction of this performance, to keep foremost in our minds the intentions of Mr. Nash along these lines. Let us therefore view the play . . . “Not through the panoramic eyepiece, but rather, focus closely, through a romantically gauzed lens.” as this tale of the Currys and the Con Man unfolds.

We have genuinely enjoyed doing this show, and we hope sincerely that you will enjoy seeing it. Thank you.



FORT SMITH LITTLE THEATRE



PRESENTS

The Rainmaker

NOVEMBER 6, 7, 8, 9, 10

8:15 P. M.

1962

OUR FIFTEENTH SEASON

FORT SMITH LITTLE THEATRE

presents

"The Rainmaker"

By N. Richard Nash

DIRECTED BY
JERRY DAVIS

Produced by special arrangements with
Samuel French, Inc.

CAST

H. C. CURRY	TED FELLINGER
NOAH CURRY	JOHN DUVAL
JIM CURRY	BRAD THEISEN
LIZZIE CURRY	NONNIE SANDERS
FILE	RALPH STONE
BILL STARBUCK	ED DRIMMEL

SYNOPSIS OF SCENE

Western State on a Summer day in the time of drought

ACT 1
Day

ACT 2
That Evening

ACT 2
Late the same night

Intermission following Act One

PRODUCTION

Producer	Nancy Young
Assistant to the Director	Marie Loudermilk
Stage Manager	Frank Prizina
Lights and Sound	Jim Hammer
Wardrobe	Imogene Kropp
Special Effects	Jim Hammer, Frank Prizina
Props—	Mary Ann Thompson, Doris Tressler, Marie Loudermilk
Makeup	Connie Freeman, Polly Lowrey, Joan Stone
Publicity	Carol Woods
Box Office	Katherine Mendel
Hospitality	Jane Tennant
House	Ernest Mendel

THANK YOU

CALVERT-McBRIDE PRINTING CO.	KFPW RADIO
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DARBY JUNIOR HIGH SCHOOL	KWHN RADIO
KFSA RADIO	JOHNSTON'S QUALITY FLORISTS
PAUL'S PAWN SHOP	JANIE GLOVER

QUOTES FROM THE CAST

TED FELLINGER—H. C. Curry is a nice lazy easy-going feller. I like him very much. He tries too hard to marry off his daughter and makes a mess of it. One of the best faults I have.

JOHN DUVAL—The role of Noah offers an actor a chance to interpret a solid, hard working character. He is conservative, but he is not mean. He is somewhat tackless, but not cunning. The actor must refrain from being too rough and tough while giving the character strength. Thus, Noah becomes a human being, not a cardboard villain without depth. He is rightly worried about the father's suggestions. They could backfire. Yet, Noah makes honest mistakes, but his love for his family must shine through his gruff exterior.