

Welcome to the first production of our fifteenth season! The Board of Directors, cast, and crew are pleased and appreciative to number you among the early participants in what is planned to be a special anniversary season. We are proud to announce the following tentative season schedule: for early April, a reading of G. B. Shaw's "Don Juan In Hell" from his book "Man and Superman"; for May, a Little Theatre first, a bill of one-act plays in which we hope to incorporate a fuller range of theatre experience in one production; on June 9 and 10, the Fort Smith Little Theatre will act as host to the Arkansas Community Theatre Association's second Annual Conference about which you'll be hearing a great deal in the near future; in August we will attempt a third jaunt into the realm of old fashioned "meller-dramer" fun; and in early autumn we hope to offer another unusual and different reading presentation followed by a Fall production as yet unannounced.

Other innovations for the coming season of possible interest to our patrons include presentation of our regular productions at Fort Chaffee Service Clubs and our Readers Theatre meetings the first Sunday afternoon of each month. The public is invited to participate in these readings and discussions. In addition, the Junior League Children's Theatre will continue to use our facilities for their unusual presentations of plays for children.

Patrons who have suffered inconvenience at the absence of identification on the exterior of our building will be pleased to know that this program cover design is a schematic preview of a sculptural sign which has been contracted with Mr. Jey Anderson, a local artist.

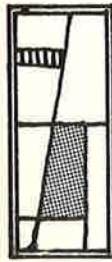
* * * * *

We wish to note in appreciation, the efforts of Bruce Fishkin of Fort Chaffee who worked in the cast of this production for several weeks prior to an accident in which he was involved two weeks ago. We are especially grateful to Mr. Mike Leeds who stepped in to take his place.

1962 BOARD OF DIRECTORS

John D. Woods, President
 Ed Drimmel, Vice President
 Linnah Henderson, Secretary
 Eugenia Swearingen, Treasurer
 Jim Bourland
 Bob Davenport
 Dick DeLong
 Burley Johnston
 Imogene Kropp (Mrs. Milton)
 Payne Morrow

Tom Oliver
 Ben Pollock
 Ann Sims
 Mary Elizabeth Sims
 John Swofford
 Wilma Adams (Mrs. Harold)
 Doug Davenport, Jr.
 Carla Mitchell



FORT SMITH LITTLE THEATRE



P R E S E N T S

"Late Love"

by

Rosemary Casey

FEBRUARY 20-21-22-23-24

8:15 PM



1962

O U R F I F T E E N T H S E A S O N

FORT SMITH LITTLE THEATRE

presents

"Late Love"

By Rosemary Casey

Director:
Bob Davenport

Producer:
Doug Davenport, Jr.

Cast (in order of appearance)

Billy Gordon	Dan Crawford
Matthew Anderson	Mike Leeds
Sarah	DeLois Crawford
Graham Colby	Phillip Bacilla
Janet Colby	Sally Johnston
Mrs. Colby	Polly Lowry
Constance Warburton	Alcarla Turley

Setting:

Living Room of the Colby home in Connecticut

Act 1

Sunday afternoon early in September, the present

INTERMISSION

Act 2

The following Saturday morning

INTERMISSION

Act 3

A moment later

Refreshments are served in the foyer during intermission

Produced by special arrangement with Samuel French, Inc.

PRODUCTION STAFF

Stage Manager Jim Cooper

Lights and Sound.....Mary Elizabeth Sims, Shirley White

Wardrobe—

Wilma Adams, Doris Tressler, Betty Jo Wery, Carla Mitchell

Set and Props.....Janie Glover, Shirley and Don White, John Norman

Makeup.....Lucy Waddy, Connie Freeman, Charlotte Milstead

Publicity.....Carol Woods, Bob Gisler

Box Office.....Tom Oliver, Katherine Mendel

Hospitality.....Miss Ed Louise Ballman, Mrs. Lawrence Tennant

Program and Cover.....Ed Drimmel

HouseErnest Mendel

The portrait of Mr. Bacilla by Martha Lee Cleavenger

MANY THANKS TO:

Calvert-McBride Printing Co.
 West-Ark Outdoor Advertising Co.
 Johnston Quality Flowers
 Arkansas Music Co.
 Morrow and Son
 Arcade Furniture Store
 Cagle Iron Works
 Kuykendall-Henry Furniture Co.
 Miller's Jewelry
 KFPW
 Rev. John E. Shoemaker
 Mrs. Gennievive Evans