

THE DASHING WESTERN ROMANCE!

FORT SMITH LITTLE THEATRE, INC.

PRESENTS ITS

REMARKABLE AGGREGATION OF ILLUSTRIOUS ACTORS

IN

THE SPECTACULAR DIME NOVEL DRAMA

"Deadwood Dick"

OR

The Game of Gold!

BY TOM TAGGART

(Based on the Dime Novels of Edward L. Wheeler)

Director, Polly Lowrey - Producer, Lucy Warner Waddy

Little Theatre Playhouse - August 14, 15, 16, 17, 18, 1962

DRAMATIS PERSONAE

NED HARRIS, <i>alias Deadwood Dick</i>	Fred Winter
WILD BILL HICKOK, his "heck-fur-leather" pard	Jerry Davis
LILY BLOSSOM, a tender prairie flower	Charlotte Milstead
ROSE, her resplendent sister	Nonnie Sanders
BLACKMAN REDBURN, a true-black villain	Wayne Philpott
JUDGE NIX, all the law there is in Deadwood	Ted Fellingner
CALAMITY JANE, owner of the "Man-Trap Saloon"	Kathryn Mendel
LA PALOMA, an exotic adventuress	Martha Cleavenger
PONG PING, a Chinese cook, pigtail and all	David Bass
CHET PUSSY, a bartender	Brad Theisen
SHERIFF LOVELESS, who gets his man	Joe Max Johnson
MOLLY, his wife; more sinned against than sinning	Jane Theisen
TEETOTAL TESSIE, a Temperance Crusader	Marjorie Johnston
PIANO ANNIE, who tickles the ivories at the Man-Trap	Frances Winter
MINERS	Burley Johnston, John Woods, Paul Nelson
CRUSADERS	Caroline Keleher, Kathryn Bost
OLIO ACTS	Clyde Randall, III and Paul Sandahl

During the intermission there will be COMMUNITY SINGING and OLIO-ENTERTAINMENT carefully selected for its MORAL value. (Great care has been taken to EXPUNGE from the versification any reference that might be DISTASTEFUL to ladies and young persons.)

Babies in Arms NOT admitted

SYNOPSIS OF SCENES

The ELEGANT and LAVISH Scenic Effects are Designed, Painted, and Executed by TED MILLER, DOUG DAVENPORT, JIM WILLIAMS, and PAYNE MORROW.

New Costumes by WILMA ADAMS, SALLY JOHNSTON, IRENE LA FOLLETTE.

New Properties by LOIS SMITH, ANNE EARNHART, BARBARA BOUWMAN.

Scintillating Music by MARY JANE WHITTAKER

TIME: GOLD RUSH DAYS

PLACE: DEADWOOD GULCH

Act One

CALAMITY JANE'S MAN-TRAP SALOON

Scene I: The Abduction of Rose!

Scene II: The Sin of Molly Loveless!

INTERMISSION

Act Two

Scene I: The Kiss Auction!

Scene II: Dick Wanted, Dead or Alive!

INTERMISSION

Act Three

Scene I: The Hairbreadth Escape!

Scene II: The Devil Claims His Own!

The EMOLUMENTS arising from the Exertions of this Society will be Appropriated to Worthy Purposes!

Men and Women in the Audience will KINDLY REFRAIN from throwing Peanuts. Gentlemen and Ladies do not need to be Thus Cautioned. Gold and Silver coins may be TOSSED GENTLY.

Smoking Segars Prohibited!

DOUG DAVENPORT, Stage Manager, has taken pains to insure that this drama is presented with the indisputable authenticity that contributed so largely to its tremendous Broadway success.

The effulgent cosmetic effects are achieved by the deft fingers of MARJORIE JOHNSTON, LIBBY JACOBUS, and CONNIE FREEMAN through the sagacious application of grease paint, face powder, and lip rouge.

The marvelous lighting effects have been accomplished entirely by electricity masterfully controlled by JIM WILLIAMS, who is also responsible for the dramatic sound effects.

Information has been communicated, advertising promulgated, events chronicled, and this hand-bill designed and produced through the acumen and tenacity of CAROL WOODS and JUDY HEAD. ANN SIMS, JO ANNE and BEN POLLOCK will exercise control of admissions at the ticket window in the ante-room. Seats will be allocated on a first come, first served basis.

ERNEST MENDEL and his associates are prepared and equipped to maintain order within the theatre. The clientage are requested to conduct themselves with propriety and decorum.

In deference to your comfort and convenience, RUBY and BILL CENTER have arranged for waiters to pass among you during intermission to minister to your needs for liquid refreshment.

This drama is produced by special arrangements with Samuel French.

The entire company wishes to express its thanks to JOHNSTON'S QUALITY FLOWERS, the RISLER MUSIC COMPANY, MEAD CONTAINERS, the AMERICAN RED CROSS, and the CALVERT-McBRIDE PRINTING COMPANY for their generosity which has contributed to the successful production of this drama.