

## Guest Speakers Announced

James Hull Miller and Robert H. Evans will be featured speakers at the Arkansas Community Theatre Association's second annual conference scheduled to be held in Fort Smith on June 9 and 10.

Mr. Miller has worked in both the professional and educational phases of theatre since 1936. Since 1954, he has been in the field of theatre design as an independent consultant both to architects and to theatre groups.

Mr. Miller is considered to be one of the outstanding consultants of theatre design in the country. His articles have appeared in many national publications and he has played a major role in the creation of some of the outstanding contemporary theatres now in operation in this country.

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As chairman of the Building and Finance committee for the Monroe Little Theatre, Monroe, Louisiana, Robert H. Evans is responsible in large part for the construction of the Strauss Playhouse. The playhouse represents an investment of close to \$250,000.

"A little surprising," Mr. Evans says, "when our objective was \$100,000."

The Strauss Playhouse is a 257 seat theatre, fully air conditioned with a full fly loft.

Mr. Evans is Vice President and General Manager of the Packaging Division, Mathieson Chemical Corporation.

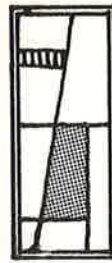
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Our congratulation and thanks to Ann Sims and Ed Drimmel for the fine work they have done in arranging this annual conference, which will be hosted by the Fort Smith Little Theatre.

You are cordially invited to attend the public functions of this conference. Watch for a schedule of events.

## WE THANK YOU

Calvert-McBride Printing Company  
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# FORT SMITH LITTLE THEATRE



PRESENTS

An Evening of  
One Acts

APRIL 6-7-10-11-12-13-14

8:15 PM

1962

OUR FIFTEENTH SEASON

# FORT SMITH LITTLE THEATRE

presents

AN EVENING OF ONE ACTS

## "SORRY, WRONG NUMBER"

By Lucille Fletcher

Directed by Tom Oliver

Produced by special arrangements with Dramatics Play Service, Inc.

All Casts Are In Order of Appearance

MRS. STEVENSON ..... CARLA MITCHELL  
OPERATOR ..... ANN MILLER  
1st MAN ..... LOU SCHOEN  
2nd MAN ..... BRAD KIDDER  
CHIEF OPERATOR ..... LORETTA KOCH  
INFORMATION ..... LeBETHA COOPER  
HOSPITAL RECEPTIONIST ..... KAY KINCHELOE  
WESTERN UNION ..... JIM COOPER  
SERGEANT DUFFY ..... LOU SCHOEN

Setting: New York City. Mrs. Stevenson's bedroom.

Time: The present

INTERMISSION

### PRODUCTION STAFF

Producer:  
Janie Glover

Stage Manager:  
Ted Miller

Lights and Sound.....Doug Davenport, Jr.

Wardrobe—

Imogene Kropp, Doris Tressler, Mary Ann Thompson,  
Brooxine Kidder

Set and Props.....Nancy Young, Dave Alpern

Makeup—

Lucy Waddy, Polly Lowry, Jo Ann Pollock, Marjorie Johnston

Publicity ..... Carol Woods

Box Office ..... Katherine Mendel

Hospitality ..... Mrs. Lawrence Tennant

Program ..... Bill Carter

House ..... Ernest Mendel

## "A SUNNY MORNING"

By

Serafin and Joaquin Alvarez Quintero

Translated from the Spanish

By Lucretia Xavier Floyd

Directed by

Ann Sims

Produced by special arrangement with Samuel French, Inc.

DONA LAURA ..... DOROTHY MILLER  
PETRA, HER MAID ..... KAY KINCHELOE  
DON GONZALO ..... DON KINGSTON  
JUANITO ..... JIM COOPER

Setting: A retired corner in a Park in Madrid

Time: The present

INTERMISSION

Refreshments are served in the foyer during intermission

## "FUMED OAK"

An Unpleasant Comedy

From "TONIGHT AT 8:30"

By Noel Coward

Directed by

Eugenia Swearingen

Produced by special arrangement with Samuel French, Inc.

HENRY GOW ..... ED DRIMMEL  
DORIS, His Wife ..... CONNIE FREEMAN  
ELSIE, His Daughter ..... CHARLOTTE MILSTEAD  
MRS. ROCKETT, His Mother-in-law ..... MARY JULIA HEAD

Setting: The action of the play passes in the sitting room of the Gows' house in South London

Time: The present

SCENE 1

Morning

SCENE 2

Evening