

PRODUCTION STAFF FOR NIGHT MUST FALL

Producers.....Rudolph and Jessie Morgan
Assistant Director.....Royce Hanson
Stage Manager.....Payne Morrow
Business Manager.....R. A. DeLong
Technical Supervisor.....Lawrence Tennant
Set.....Joanne Pollock
Properties.....Pat England, Nancy Kennedy
Lights and Sound.....Artie Berry, III
Make-up.....Tony Morrow
Wardrobe.....Bess Chandler, Trixie Marquis
Public Relations.....Dave Speer
Program.....Marjorie Johnston
Box Office.....Liza Hetherington
House.....Happ Schultz
Hospitality.....Dorothy Henderson

Thank You!

CALVERT-McBRIDE
Mrs. J. A. Butterly
Miss Jean Montague
Mrs. William Humphrey
Miss Gretchen Youmans
Dr. Jennings Bozeman

Police Chief Jones Floyd
Mrs. C. A. Lick, Jr.
Rabbi Albert Friedlander
Mrs. Jim Brady
Fort Smith Vehicle Co.
John England

The Fort Smith Little Theatre, Inc.

presents

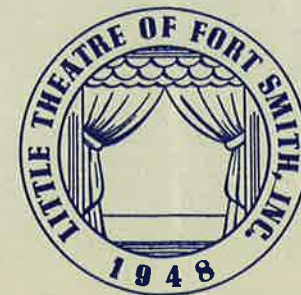
"Night Must Fall"

by
Emlyn Williams

directed by
Ann Sims

May 2, 3, 4, 5, 6, 7
8:15 o'clock p. m.

LITTLE THEATRE PLAYHOUSE
3800 North O Street



1956

Who's A-Round...

Look "a-round" the page for names of people assisting in production of NIGHT MUST FALL. We don't often talk about them, because you don't see and perhaps aren't quite so curious about them. But Little Theatre is particularly proud of the improvement in backstage organization this year. Work has been departmentalized and coordinated, largely under the direction of Rudy Morgan, who came to us first in the acting role of the eccentric ghost of LO AND BEHOLD.

The job of producing a show is still a tremendous one, but each participant's work has been made easier—including that of the program editor. All actors now fill out a mimeographed sheet of personal data, which gives us a background for our interviews with them.

One question asked is "What brought you out to Little Theatre?" We're glad so many newcomers and temporary residents (Chaffee) find their way to our auditions. Many of them come because they've had theatrical training and are delighted to put it to use here. Others are seeking acquaintances and roots in the city. All express pleasure at the sincere desire to do a good job and the friendly atmosphere they find here.

When queried about her "beginnings," DIRECTOR ANN SIMS said, "I was trimming a window in the Pine Tree Shop when Flo Pattee came in, handed me a script, and told me to read for her. She'd scoured the town for one of the title roles for TWO BLIND MICE. So I read while trimming and we decided I'd try it and let the shop go hang!" Since that time 5 years ago, Ann has worked in some capacity on almost every show. She was last seen on stage as Mrs. Haggett in THE LATE CHRISTOPHER BEAN, and previously served as director for THERE'S ALWAYS A MURDER.

MIKE STEIN (Lord Chief Justice) is a psychiatrist in the mental hygiene clinic at Chaffee and has helped immeasurably with the dramatic interpretation of this play. Mike comes from New York City and plans return there, probably to complete his residency at Hillside Hospital. He disclaims any onstage histrionics since a brief appearance at the age of 7. He's particularly enjoyed watching rehearsals to see how a play is put together.

CLAUDIA DARRACH (Mrs. Bramson) leaps from a bit part in our recent HOLIDAY to a major role here. Training at Spears Professional Radio School in Hollywood, Calif., and participation in regular dramatic plays over radio station KXLA in Hollywood, have given her good preparation for stage acting. While she finds it quite different from radio, Claudia has enjoyed this opportunity to further her knowledge of show business. She and her husband are now at home in Fort Smith.

CAROL DILTS (Olivia) majored in math at Vassar; comes from an army family, and met her West Pointer husband in Panama. He's presently a company commander at Chaffee. Carol claims no previous theatrical training of any consequence; came to auditions because of a desire to "meet interesting people, and because of my admiration for the work done by Little Theatre here."

The Fort Smith Little Theatre, Inc.

presents

"Night Must Fall"

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Directed by
ANN SIMS

THE CAST

| | |
|-----------------------------|-----------------|
| The Lord Chief Justice..... | MYRON STEIN |
| Mrs. Bramson..... | CLAUDIA DARRACH |
| Olivia Grayne..... | CAROL DILTS |
| Hubert Laurie..... | ROBERT JERKINS |
| Nurse Libby..... | LOIS SMITH |
| Mrs. Terence..... | TOOTSIE DAWSON |
| Dora Parkoe..... | BARBARA BONDS |
| Inspector Belsize..... | DUDLEY CONNORS |
| Dan..... | JERRY GRIFFITH |

THE SCENE

Before the play—The Court of Criminal Appeal, London.

The action of the play takes place in the sitting room of Forest Corner, Mrs. Bramson's bungalow, Essex, England.

Act I —A morning in October

Act II Scene 1. An afternoon 12 days later
Scene 2. Late afternoon 2 days later

Act III Scene 1. Half an hour later. Nightfall
Scene 2. Half an hour later

Coffee will be served in the foyer during act intermissions

Who's A-Round...

ROBERT JERKINS (Hubert) at the age of 15 was a leading character actor for radio station WKY in Oklahoma City. He played Gismo in ADVENTURES OF GISMO GOODKIN for 4½ years. When the show moved to television, he was voice and puppeteer for Gismo for 3½ years. His hobbies are writing and puppetry. He holds an A.B. in English from the U. of Okla. Plans to teach and write when his army stint is done.

Rounding out her Little Theatre education, LOIS SMITH (Nurse Libby), who worked hard on properties for HOLIDAY, now comes onstage. Lois and dentist-husband Earl, with their two sons, came here with Chaffee and, about a year and a half ago, decided to make Fort Smith their permanent home. Lois came out for auditions because she'd seen our shows, liked them, thought it would be fun to be in them. Now her only complaint is that productions don't run 52 weeks a year!

TOOTSIE DAWSON (Mrs. Terence) lists drama and music as hobbies. She put them both to good use in her last appearance for Little Theatre. In MY THREE ANGELS she was the flighty Madame Parole onstage, and offstage she was the harmonica player in the garden! Tootsie majored in dramatics at Memphis State College. She's in Fort Smith with her parents, the Col. Robert Dawsons, and is presently employed on the copy desk for the Fort Smith Times Record.

Our first non-resident thespian is BARBARA BONDS (Dora). She lives in Muldrow, and is a senior at Roland high school. In contrast to those who wish we could spend more time on rehearsal, Barbara was a little taken aback at the five-a-week, month-long schedule—plus dress rehearsals! Barbara likes horseback riding and music, and plans to continue dramatic work in college.

DUDLEY CONNORS (Belsize) was born in Calcutta, India, where his father was chief engineer for the Indian government. His family remained in India—mostly in Bombay and New Delhi—until 1947, when they returned to this country. Dudley got his citizenship papers last August. He acted pompous Mr. Seaton in HOLIDAY. He has a Bus. Admin. degree from William and Mary; plans to return to school when he gets out of the army. Maybe engineering and a job with the family business of making Diesels in Pennsylvania.

JERRY GRIFFITH (Dan) was cast in the walk-on role of the Butler in HOLIDAY. When Director Larry Tennant recognized his potential, he was immediately promoted to assistant director. Now we're proud to present him in a stellar role. Jerry majored in speech and speech therapy at Eastern Ill. State College; plans to continue with speech therapy after the army gets its pound of flesh. We look forward to meeting his bride when he brings her back to Fort Smith after a June wedding in Illinois.