

PRODUCTION AND BUSINESS STAFF

Production Manager.....Payne Morrow  
Jim Pattee, Harry Schultz  
Dave Speer

House Manager.....Jesse Winner

Lighting.....Ben Pollock

Lights and Sound.....Mike Maloney

Set Decor.....The Guild Furniture Co.

Properties.....Helen Maxwell  
Elise Richmond  
Mrs. Mike Maloney

Costumes.....Mrs. C. B. Marquis  
Mrs. Adolph Chandler

Make-up.....Mrs. John Holt, Jr.

Prompters.....Ann Sims, Reba Raney

Scripts.....Kathryn Gamble

Tickets.....Ruth Mae Morton

Program.....Mrs. Burley Johnston, Jr.

Hostesses.....Mrs. James Deare

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THANK YOU!

Mitchell Furniture Mfg. Co.	The Boston Store
Speer Hardware Co.	Model Laundry
The Guild Furniture Co.	Bruce Co.
Bruce-Rogers Co.	Ray Lee Painting Co.
J. K. Fraser Construction Co.	Martin & Lovett Plumbing Co.
Dixie Cup Co.	Wortz Biscuit Co.
Quality Flower Stores	Chas. Hummel Co.
Fashion Cleaners	The Development Co.
Rommel Young	W. R. Crosland & Sons Electric Co.
Bill Hall	Dyke Bros.
Calvert-McBride Printing Co.	KFSA, KFPW, KWHN
Interstate Electric Co. (Arko Division)	

... and the many kind friends who have made this production and our new Little Theatre Building possible.



The  
Fort Smith Little Theatre, Inc.

presents

*Skylark*

By

SAMUEL RAPHAELSON

Directed by

FLORABEL K. PATTEE

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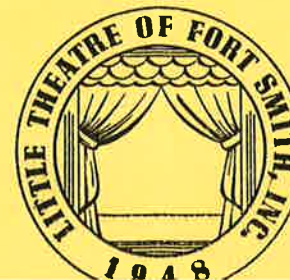
October 13-18

Little Theatre Building

8:15 P. M.

3800 North O Street

Fifth Season 1952





HAIL! . . . and farewell

A recent special census in Fort Smith shows a considerable population increase during the postwar years. While the immediate purpose of the census was to effect a proportionately larger turn-back to the city of state funds, we would here pay tribute to other tangible and intangible values which have accrued to the city from the influx of many of these new citizens.

Among them were listed Florabel K., James W., and Penelope Pattee. No family has contributed more than they to the enrichment of this community in the short time they have been with us. Unstintingly, they have given their talents and their energies to the cultural and civic betterment of Fort Smith.

We of Little Theatre proudly and gratefully acknowledge that this organization could neither have come into being nor so firmly have established itself without the Pattees. Flo as director, and Jim as production chief and leading man, have been our mainstays since the curtain went up on MR. AND MRS. NORTH in 1948. Tonight the curtain rises on Fort Smith Little Theatre's first production in its very own building.

Our city's population will soon be less by three as Flo and Jim and Penny leave us for Louisville. But there is no way of counting our real loss.

Frankly, the news of their going was and is a staggering blow to Little Theatre. We shall more than ever need the loyal co-operation of the many of you who have helped make dreams come true. Truly, the curtain is going down on Act One. But the plot has been skillfully laid out . . . and the show will go on.

So, it is under the traditional masks of the theatre—the one of smiles, and the one of tears—that we say, "HAIL! . . . and farewell!" to Flo, and to Jim, and to Penny. Wherever you may go, our sincere admiration and warm affection go with you — always.

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THE CAST

GEORGE GORELL .....	JOHN HOLT, Jr.
THEODORA .....	BETSY SWOFFORD
TONY KENYON .....	HARRY WINZENREID
LYDIA KENYON .....	TONY MORROW
NED FRANKLIN .....	CHARLES DIXON
CHARLOTTE FRANKLIN .....	PAULINE LOWREY
BILL BLAKE .....	PRESTON LOWREY
MYRTLE VALENTINE .....	WALLI McCOY
HARLEY VALENTINE .....	ADOLPH 'DOC' CHANDLER

ACT I —

Scene 1: The living-room of Tony Kenyon's country house near New York City. Before eight p.m. on an evening in early autumn.

Scene 2. After four a.m.

ACT II —

Early the following evening.

ACT III —

The next Saturday afternoon.

— Coffee will be served in the foyer during the intermissions —

Murals in the foyer were executed by Tonya Moran, Betty Sanders and Bob Speer.