

An Evening of One Acts

Riders to the Sea

By John Millington Synge
Directed by Duff Taylor

Maurya Micki Voelkel
Cathleen Summer Ferguson
Nora Jamie Lambden
Bartley Drew Smith
Woman Rikkee Workman-Black
Man Joe Graham
Rehearsal Understudy Valerie Baldwin
Villagers Scott Black, Jill Ledbetter, Nikki
McDaniel, Ashley Mathews, Mary Beth Koprovic

Stacks of Wax

By Shirley Ullom
Directed by Rebekah Stoltz

Mrs. Artyfax Jill Ledbetter
Mrs. Klutz MaryBeth Koprovic
Florence Nightingale Nikki McDaniel
Statue of Liberty Ariana Allard
Amelia Earhart Victoria Walden
Scarlett O'Hara Nicole Bostick
Carry Nation Lora Rice
Betsy Ross Rikkee Workman-Black
Marilyn Monroe Summer Ferguson
Cleopatra Cecilia Woods-McDonald
Doc Holliday Ian Miller
Wyatt Earp Brenden Dahle
Jesse James Aaron Ray
John Wayne Luke Perkinson
Abe Lincoln Matthew Ortega
John F. Kennedy Zack Hiatt
Caesar Stephen Martin
King Tut Drew Smith
Henry VIII Barry Law

**There will be a 10 minute intermission between
Stacks of Wax and A Time for Farewells**

A Time for Farewells

By Damian Trasler
Directed by Wesley Rester

Sarah Tina Dale
Alex Wayne Matthews
Steve Joe Graham
Mike Scott Black

CREW

Producer Rikkee Workman-Black
Producer Theresa Starr
Producer Micki Voelkel
Stage Manager Kameron Morton
Assistant Stage Manager Augustine Ngyuen
Props Neal Goodwin
Props Siobhan Kremers
Costumes Wesley Fox
Costumes Siobhan Kremers
Board Operator Chuck Howard
Running Crew Jacie Jones
Poster Aaron Ray

Special Thanks

Cast and Crew of *Steel Magnolias*
Tina Dale
Scott Smith
Brian D. Sanderford
The Southwest Times Record
The City Wire

Director Biographies

WES REXTER has been a part of FSLT since 1998 and he calls the theatre his second home. He has found it a wonderful - and a great learning experience, to get to work (over the years) in various capacities of putting on a production be it onstage and under the spotlight, or simply doing the balancing-act on top of a ladder to actually fix the spotlight. Having worked in various crew positions, the Light-booth (or the Batcave as he calls it) has definitely become one of his favorite spots. With this production, "A Time for Farewells" marks his directorial debut.

REBEKAH STOLTZ returns to the FSLT director's chair after a successful production of *Eat Your Heart Out* several seasons ago as well as the heart-rending off-season show *The Guys*. Rebekah is the mom of two beautiful boys who sadly limit her participation in regular season shows to lighting design. She also gets to act in off-season shows and is a welcome addition to any cast. She is happy to be back directing her cast of thousands with this one act.

DUFF TAYLOR is returning to directing at FSLT after a gap of a few years. Previously he has directed a wonderful production of *All My Sons* and the entertaining off-season show *War of the Worlds*. Duff is a popular FSLT performer who also teaches English at Northside High School in his "real life."

AUDITION NOTICE

Barefoot in the Park

By Neil Simon

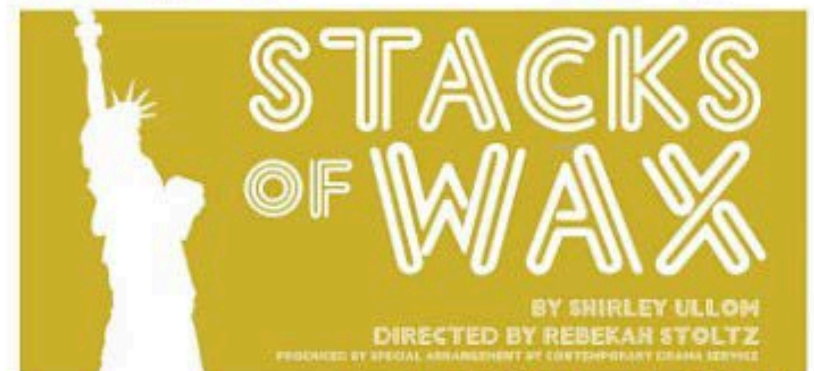
Directed by Luke Perkinson

Auditions 7 p.m. April 22 and 23

Show Dates May 30-June 8

Roles available for 2 women and 4 men ages 18-65

FORT SMITH LITTLE THEATRE PRESENTS
A NIGHT OF ONE ACTS



8PM

APRIL 18-20