

The Fort Smith Little Theatre Presents

emma

by Jane Austen

Adapted by Michael Bloom

Directed by Micki Voelkel



July 18-27 2013

Produced by special arrangement with Samuel French, Inc.

For reservations call 783-2966.



Director's Note:

The only passion I have that is greater than my love for theatre is my love for classic literature. Jane Austen passed away almost 200 years ago, but her stories still have a fresh, modern, and feminine sensibility that speaks to us today. "Emma" has everything – humor, singing, dancing, and romance. It's the perfect way to spend a summer evening. Thanks for joining us.

~ MICKI VOELKEL

1813 – 1814

Village of Highbury

Surrey, England



CAST OF CHARACTERS

(in the order of their appearance on stage)

~~~~~ Mr. Philip Elton

NATHAN STOCKEMER joins FSLT for the third time. Previously he appeared as Patrick in "Mame", and was double cast as First Office William Murdoch and Jim Farrell in "Titanic". Nathan loves doing funny voices and says that he has not used his natural voice in a single show in the past ten years. Nathan believes Fort Smith can use more of jolly old England, and so he is glad to showcase his terrific British accent.

~~~~~ Mr. Weston

DUFF TAYLOR is a veteran FSLT performer. Some of his favorite roles have included C.S. Lewis in "Shadowlands", David O. Selznick in "Moonlight and Magnolias", and The Narrator (a.k.a. adult Ralphie) in "A Christmas Story". Although he played rugby in college, he maintains that he received no brain damage. And though Duff frequently claims to be old and bitter, the truth is, he is having a wonderful time with this talented and hard working cast.

~~~~~ Mr. Henry Woodhouse

CHUCK HOWARD has a BA in Drama from Ouachita Baptist University – from way back then. Although Chuck usually works backstage, this is his first onstage role in 25 years. A former Russian interpreter in the Navy, Chuck has recently developed an appreciation for classic "chick-lit" after his work in "Little Women" and "Emma".

~~~~~ Emma Woodhouse

VALERIE BALDWIN has only been in one other show at FSLT as Regan in "Hickory Dickory Dead". Other favorite roles include Sandy in "Grease", and Constance in "The Three Musketeers". Valerie is thrilled to work with the wonderful people involved in Emma.

~~~~~ Mrs. Weston

MONICA LONGORIA is known to FSLT audiences for her performances as Lady Caroline in "Enchanted April", Linda Shaw in "Stage Door", and M'Lynn in "Steel Magnolias". She spends her days and nights buried in bras and panties at Victoria's Secret, for her real life job. She thinks the cast and crew of "Emma" are amazing.

~~~~~ Mr. George Knightley

TERRY DILLEY first appeared at FSLT as Pete Martinelli in "The Web of Murder". Terry is still new to FSLT and acting, so he brings a load of natural talent to the table. Terry is a left-handed Pisces, which he says means he finds creative ways to procrastinate. For him, hands-down the best thing about being in "Emma" is getting to work with and learn from some of the most talented people he has ever met.

~~~~~ *Mariet Smith*  
VICTORIA JONES has appeared in previous FSLT productions as Shelby in “Steel Magnolias” and Meg in “Little Women”. Victoria keeps the cast laughing – she is as funny and charming offstage as she is onstage. She says the best thing about “Emma” is getting to spend the summer with her husband, some of her best friends, and one of her favorite directors.

~~~~~ *Robert Martin / Ensemble*  
BLAKE ROBERTSON makes his FSLT debut in “Emma”, but he has lots of theatre experience. Some of his favorite roles have been Scarecrow in “The Wizard of Oz”, Brick in “Cat on a Hot Tin Roof”, and Glenn Cooper in “Rumors”. Blake is known to randomly burst into song and dance, and is grateful for the warm welcome he has received at FSLT.

~~~~~ *Miss Bates*  
HANNAH CURLIN is known to FSLT audiences as Smitty from “How to Succeed in Business” and for several roles in “Titanic”. This self-confessed Jane Austen nerd hopes to start a Jane Austen Society of Arkansas someday. Her favorite part of being in “Emma” is sharing the experience with her sister Sarah. And the dancing!

~~~~~ *Mrs. Bates / Ensemble*  
SHANNON STODDARD has previously been onstage at FSLT as Miss Krumholtz in “How to Succeed in Business”, Sister Margaretta in “The Sound of Music”, and Madame Aubert in “Titanic”. Shannon is a self-described musical theatre nerd who is known for working with many talented children at the UAFS Academy of Arts. Shannon loves pink, glitter, and anything shiny!

~~~~~ *Jane Fairfax*  
JESSICA SMITH is new to FSLT. But this musical theatre major from Ouachita Baptist University is not new to the stage. Some of her favorite roles have been Velma Morrison in “The Dancers”, Sally Talley in “Talley’s Folly”, and Desdemona in a scene from “Othello”. She says the best thing about being in “Emma” is getting to dive into a time period she wishes she had been born in.

~~~~~ *Frank Churchill*  
DALTON JONES is known to FSLT audiences for his work in musicals. His favorite FSLT roles have been as Adam Pontipee in “Seven Brides for Seven Brothers”, Frederick Barrett in “Titanic”, and a ridiculously tall elf in “Wacky Tacky Christmas”. Dalton hates writing bios.

~~~~~ *Mrs. Elton*  
SARAH CURLIN has previously appeared in FSLT’s “How to Succeed in Business”. Other favorite roles have included Kate in “Pirates of Penzance” and Molly in “Annie”. Sarah loves to imitate different accents. She and her sister Hannah are enjoying working together this summer and indulging their loves of Jane Austen, the novel Emma, and theatre.

~~~~~ *Ensemble*  
JOE GRAHAM is known to FSLT audiences as Porter Padgett in “The Hallelujah Girls”, and Eddie Mason in “The Hickory Dickory Dead”, among many other characters. He has been known to dance the Time Warp, standing on a table. Joe is grateful to spend the summer with a great bunch of people.

JAMIE LAMBDIN made a splash as Jo in “Little Women” at FSLT last fall; and has since appeared as Nora in “Riders to the Sea”. Jamie is active in theatre at the Alma High School where she will be a junior this year. She is excited to be in “Emma”, to work with some of her favorite people and meet new friends.

~~~~~ *Junior Ensemble* ~~~~~

ASHLEIGH MATHEWS has appeared at FSLT as Gretle in “The Sound of Music”. She has also appeared as Gabriella in “High School Musical 2 Jr”. Ashleigh is looking forward to starting junior-high in the fall, and to being involved in many more FSLT productions.

CAITLIN MATHEWS loved playing Hildegard in “The Sound of Music” at FSLT, and Kristen in “High School Musical 2 Jr”. She is working on writing a mystery series. Her favorite thing about being in “Emma” this summer is that she loves meeting new people at the theatre.

~~~~~ Remaining Ensemble ~~~~~

JULIANNE MEYERRIECKS joins FSLT with experience from other theatres; including Sketch Nurse in “The Sunshine Boys”, and Agnes Gooch in “Mame”. She loves to knit, bake and play her ukulele. She is very excited to be in this production, make new friends, and rekindle her love of the theatre.

ROBERTY MONTGOMERY is performing for the first time at FSLT. He is a member of the Society for Creative Anachronism – an organization which recreates the middle ages. He is enjoying working on “Emma”, and meeting a whole new group of people with great attitudes.

HAYLEY STONE has been onstage at FSLT previously as Kate Murphy in “Titanic” last summer. Other roles have been Sandy in “Grease”, and Alice in “Alice in Wonderland”. In addition to her love of the arts, Hayley is a scientist and a second year pharmacy student at UAMS in Little Rock. She is enjoying spending the summer doing something she loves with some of her best friends.

~~~~~ Dance Captain / Ensemble ~~~~~

ERIC WELLS is known for his work in FSLT musicals. His favorite roles have been Daniel in “Seven Brides for Seven Brothers”, Ned in “Little Women”, and Frederick Fleet in “Titanic”. Eric has worked hard this summer helping his fellow cast members learn the authentic country dances in the show. He is excited to be in “Emma”, and do what he loves to do, and be with the greatest people he’s ever met.

PRODUCTION CREW



|                              |                                                                          |
|------------------------------|--------------------------------------------------------------------------|
| Director                     | MICKI VOELKEL                                                            |
| Assistant Director           | RIKKEE WORKMAN-BLACK                                                     |
| Producers                    | ANGELA COVEY & CAROLE ROGERS                                             |
| Stage Manager                | JENNIE MATHEWS                                                           |
| Assistant Stage Manager      | ROBYN FOWLER                                                             |
| Production Assistants        | THERESA STARR & AUGUSTINE NGUYEN                                         |
| Backstage Running Crew       | CHUCK KING, SAVANNAH LAMBDIN, & BRIAN MENZ                               |
| Props                        | NEAL GOODWIN & RHONDA FAWCETT                                            |
| Portrait of Marcie           | BRUCE BIRKHEAD                                                           |
| Costume & Bonnet Design      | WENDY QUICK & JILL LEDBETTER                                             |
| Costume Construction         | KAYE BIRKHEAD, CLARA JANE RUBARTH,<br>ROSEMARY JOHNSON, & RON STICE      |
| Wardrobe Running Crew        | LOGAN LEDBETTER & MADI WATKINS                                           |
| Lighting Design              | REBEKAH & LUCAS STOLTZ                                                   |
| Tech. Board Operators        | JENNIE & WAYNE MATHEWS                                                   |
| Sound Editing                | NATHAN STOCKEMER                                                         |
| Vocal Accompaniment          | GINI LAW                                                                 |
| Scene Design & Graphics Work | SCOTT BLACK                                                              |
| Set Construction             | SCOTT BLACK, DUFF TAYLOR, ROBYN FOWLER,<br>WAYNE MATHEWS, & NEAL GOODWIN |

~~~~~ Special Thanks to Bob Voelkel ~~~~~