

## CREW LIST:

- \* *DIRECTOR* ----- George Mann
- \* *ASSISTANT DIRECTOR* ----- Micki Voelkel
- \* *PRODUCER* ----- Paula Sharum
- \* *CHOREOGRAPHER* ----- Grayce Dewitt
- Cara Tongier
- \* *STAGE MANAGER* ----- Shanna Davis
- \* *STAGE CREW* ----- Thomas Iverson, Audra Sargent
- \* *SET DESIGN* ----- Zach Hiatt
- \* *SET CONSTRUCTION* ----- Zach Hiatt, Wayne Mathews
- \* *LIGHT DESIGN* ----- Rebekah Stoltz
- \* *LIGHT OPERATOR* ----- Chuck Howard
- \* *COSTUMES* ----- Kaye Birkhead, Jill Ledbetter
- Clara Jane Rubarth, Anna Schodowski
- Carmen Taylor, Jan Nelson
- \* *THE HAYNES SISTERS' "COSTUMES"* ----- Hannah Curlin
- \* *PROPS.* ----- Neal Goodwin, Ron Watson
- \* *MAKE-UP / HAIR* ----- Randy Pace, Zeke Cook
- \* *POSTER DESIGN* ----- Rhonda Reider

### Director's Note:

Each time I have directed a musical at the Fort Smith Little Theatre, it seems as though there is a special zeal attached to the project that makes it particularly meaningful. The same can certainly be said of *White Christmas* – I don't remember there being a time ever, when I didn't know that song by heart! It certainly was very early in my life when that wonderful movie became an important part of my personal holiday celebrations.

No doubt in the coming weeks we will all hear this song – in stores, on the radio, over television broadcasts, etc... I have no idea how many different singers have recorded *White Christmas* down through the years – but I know that I have heard virtually hundreds of interpretations! However, you as patrons of FSLT can smile a special, inward smile, knowing that you have had the stage experience that will make the music and lyrics of this song extra special this year. You will have had it brought to life for you by the my talented cast and crew who have dedicated the preparation time for your holiday enjoyment, and be a little more keenly aware of the circumstances under which this song came to achieve its iconic status.

Enjoy the performance, and may your days be merry and bright!

~ GEORGE A. MANN



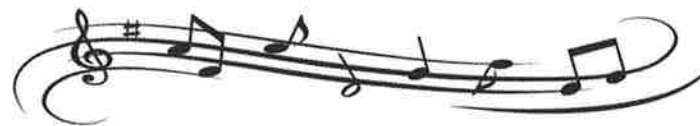
FORT SMITH LITTLE THEATRE  
PRESENTS

Irving Berlin's  
**WHITE CHRISTMAS**  
THE MUSICAL

DIRECTED BY GEORGE A. MANN  
**Nov. 14-23, 2013**

FOR RESERVATIONS CALL 479.783.2966

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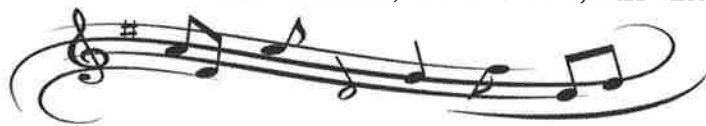


**Sparks**  
Health System

## CAST OF CHARACTERS:

(in the order of their appearance on stage)

- \* RALPH SHELDRAKE ----- Joseph Reed
- \* BOB WALLACE ----- Brandon Bolin
- \* PHIL DAVIS ----- Nathan Stockemer
- \* GENERAL HENRY WAVERLY ----- Matt Hutchinson
- \* ED SULLIVAN TV ANNOUNCER ----- Eric Wells
- \* RITA ----- Shannon Stoddard
- \* RHODA ----- Kait Bradley
- \* TESSIE ----- Hannah Curlin
- \* JUDY HAYNES ----- Valerie Baldwin
- \* BETTY HAYNES ----- Amanda Elkins-Hiatt
- \* CIGARETTE GIRL ----- Jennifer Roller
- \* JIMMY ----- Joe Graham
- \* TRAIN CONDUCTOR ----- Joe Graham
- \* SNORING MAN ----- Joseph Reed
- \* MRS. SNORING MAN ----- Shanna Davis
- \* MARTHA WATSON ----- Jane Ann Short
- \* SUSAN WAVERLY ----- Olivia White
- \* EZEKIEL FOSTER ----- Zach Callahan
- \* MIKE ----- Eric Wells
- \* SHELDRAKE'S SECRETARY ----- Mary Beth Koprovic
- \* DANCE CAPTAIN ----- Zeke Cook
  
- \* ENSEMBLE ----- Zach Callahan, Zeke Cook  
----- Hannah Curlin, Shanna Davis  
----- Neal Goodwin, Joe Graham, Trish McCully  
----- Mary Beth Koprovic, Randy Pace  
----- Joseph Reed, Jennifer Roller  
----- Ron Watson, Eric Wells, Olivia White



## MUSICAL SYNOPSIS:

### ACT - I

- \* SCENE 1: Somewhere on the Western Front of World War II – Christmas Eve, 1944
  - ♪ HAPPY HOLIDAY ----- Bob, Phil, and Sheldrake
  - ♪ WHITE CHRISTMAS ----- Bob, Phil, Sheldrake, and GIs
- \* SCENE 2: The Ed Sullivan Show – 1954
  - ♪ HAPPY HOLIDAY / LET YOURSELF GO ----- Bob, Phil, and the Chorus
- \* SCENE 3: Backstage at the Ed Sullivan Show – after the broadcast; Backstage at Jimmy's, a None-Too-Classy Nightclub
  - ♪ LOVE AND THE WEATHER ----- Bob and Betty
- \* SCENE 4: Jimmy's Back Room – later that evening
  - ♪ SISTERS ----- Betty and Judy
  - ♪ THE BEST THINGS HAPPEN WHILE YOU'RE DANCING ----- Phil, Judy, and Quintet
- \* SCENE 5: A Train Car – later that night
  - ♪ SNOW ----- Phil, Judy, Bob, Betty, Snoring Man, Mrs. Snoring Man, Passengers
- \* SCENE 6: The Front Desk of the Columbia Inn in Vermont – later
  - ♪ WHAT CAN YOU DO WITH A GENERAL ----- Martha, Bob, and Phil
- \* SCENE 7: The Barn Rehearsal Hall – the next day
  - ♪ LET ME SING AND I'M HAPPY ----- Martha
- \* SCENE 8: The Front Porch of the Inn – that night
  - ♪ COUNT YOUR BLESSINGS INSTEAD OF SHEEP ----- Bob and Betty
- \* SCENE 9: Ralph Sheldrake's Office, New York; Martha's Switchboard – morning
- \* SCENE 10: The Barn Rehearsal Hall – later that day
  - ♪ BLUE SKIES ----- Bob, and the Chorus

### ACT - II

- \* SCENE 1: Onstage in the Barn Theatre – the next day
  - ♪ I LOVE A PIANO ----- Phil, Judy, and the Chorus
- \* SCENE 2: Betty's Room at the Inn – soon after
  - ♪ FALLING OUT OF LOVE CAN BE FUN ----- Martha, Betty, and Judy
- \* SCENE 3: The Barn Rehearsal Hall – shortly thereafter
  - ♪ SISTERS (reprise) ----- Bob and Phil
- \* SCENE 4: Carousel Club – the next evening
  - ♪ LOVE, YOU DIDN'T DO RIGHT BY ME / HOW DEEP IS THE OCEAN ----- Betty, Bob
- \* SCENE 5: The Ed Sullivan Show – the evening after
  - ♪ THE OLD MAN ----- Bob, Men
- \* SCENE 6: The Front Desk at the Columbia Inn – the next day
  - ♪ LET ME SING AND I'M HAPPY (reprise) ----- Susan
- \* SCENE 7: Backstage at the Barn Theatre – that evening, Christmas Eve
  - ♪ HOW DEEP IS THE OCEAN (reprise) ----- Betty and Bob
  - ♪ THE OLD MAN (reprise) ----- Bob, Phil, Sheldrake, Men
  - ♪ WHITE CHRISTMAS ----- The Company
- \* SCENE 8: Curtain Call
  - ♪ I'VE GOT MY LOVE TO KEEP ME WARM ----- The Company