

FSLT Season 2018

Evenings: February 15•, 16-17, 21-24

The Little Foxes by Lillian Hellman

In an avaricious family of Southern entrepreneurs in 1900, is a woman who would consider killing her husband, bartering her daughter, and double-crossing her brothers to get the ruling interest in a cotton mill. The good characters in the moneyed Hubbard clan are saintly, the bad ones dastardly, and they fight a battle to the literal death. Thievery, blackmail, and possible murder in small town Alabama.

Sunday Matinee: February 18

Directed by Jim Moody

Evenings: April 5•, 6-7, 11-14

Calendar Girls by Tim Firth

This true story of eleven ‘mature’ English women became a smash-hit movie in 2003. When Annie’s husband dies of leukemia, she and her friends resolve to raise money for the local hospital. Their unusual fundraiser involves posing nude for an ‘alternative’ calendar; but have no fear, there will be no nudity on our stage. Friendship and great dialogue will make you laugh, cry, and feel better about life.

Sunday Matinee: April 8

Directed by Eric Wells

Evenings: May 31•, June 1-2, 6-9

The Fox On The Fairway by Ken Ludwig

Mistaken identities and over-the-top romantic shenanigans are part of this mad-cap adventure set at a stuffy country club. You don’t have to love golf to love this furiously paced comedy about how far arch rivals will go to win the annual inter-club tournament. Another hit script by Ludwig.

Sunday Matinee: June 3

Directed by Duff Taylor

Evenings: July 19•, 20-21, 25-28 August 2-4

My Fair Lady by Lerner and Loewe

In this beloved musical based on George Bernard Shaw’s play “Pygmalion,” Professor Henry Higgins attempts to transform a cockney flower girl, Eliza Doolittle, into a proper lady. Higgins and Eliza clash, then form an unlikely bond. Considered one of the greatest musical scores of all time.

Sunday Matinees: July 22 and July 29

Director-Valerie Valentine, Musical Director-George Mann

Evenings: September 20•, 21-22, 26-29

Night Of The Living Dead by Lori Allen Ohm

This cult classic horror movie comes to the stage. A satellite probe shot goes to Venus and returns to Earth carrying mysterious radiation that leads to the creation of zombies. When these living dead creatures trap seven people in a rural farmhouse, fear and suspense take control. Creative stage make-up and technical elements will be employed to tell this terrifying tale.

Sunday Matinee: September 23

Directed by Rikkee and Scott Black

Evenings: November 8•, 9-10, 14-17

Noises Off by Michael Frayn

A fictional show entitled “Nothing’s On” crumbles during its ten-week run, and the audience watches the demise from backstage. It becomes a play within a play. Doors slamming, on and offstage intrigue, and clever dialogue delivers laugh after laugh. Commonly called the funniest farce ever written.

Sunday Matinee: November 11

Directed by Summer Robinson

Curtain Times

•Opening Night Galas—7:30 pm Regular Evening Performances—7:30 pm Matinees—2:00 pm

2018 Season Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Cell) _____ (Hm or Wk) _____

Please send me: (indicate number of season tickets)

_____ Opening Night Galas x \$100/person = \$ _____

_____ Regular Performances x \$60/person = \$ _____

Annual Fund Tax-Deductible Donation (optional) = \$ _____

Total = \$ _____

Check Enclosed \$ _____ or Bill: Visa _____ MC _____ Discover _____

Card Number _____ Expires _____

The total I am paying includes my tax-deductible gift to the 2018 FSLT Annual Fund Campaign at the level marked below:

- Producers \$2,000+
- Directors \$1,000+
- Stars \$500
- Patron Donors \$250
- Angel Donors \$100
- Supporting Cast \$50
- Stage Managers \$25

Prefer to receive newsletters by (choose 1): mail or email _____

Make checks payable to: Fort Smith Little Theatre • P.O. Box 3752 • Fort Smith, AR 72913

Season Tickets may also be purchased online at www.fslt.org

Patrons holding Opening Night Gala tickets who would like to retain their present seating must place orders for Season 2018 by November 18th.

Choose The Season Ticket Package That’s Right For You!

Both season ticket packages offer six productions for one affordable price.

\$100.00
per person

Opening Night Gala tickets offer patrons hors d’oeuvres and champagne prior to each performance and dessert at intermission. Opening Night ticket holders receive same seat reservations for all Opening Night performances.

\$60.00
per person

Regular Performance tickets provide your choice of 6-9 regular evening shows and a matinee for each production. Before each production, simply choose the date that fits your schedule and call to reserve a seat. For preferred seating, Box Office will accept Season Ticket reservations for 5 days prior to general admission requests.

Season Tickets - A Great Gift Idea

When purchasing Season Tickets as a gift, please list name, address, and phone number of recipient as well as your own. Recipient will then receive our Spotlight newsletter before each production.