

• **Twink Futrelle**/Mary Beth Koprovic No brighter than a 40 watt light bulb, fastest thinkin' single woman this side of the Mississippi, and determined to get hitched before this show is over, Twink, the queen of the Futrelle sisters, is a role that shows my roots!

• **Nelda Lightfoot**/Shanna Davis What do I say about Madam Nelda. She's the Colorful plot setter behind Twink and sets the fate of Wiley into play. Beware, she may see your future - for the right price of course.....

• **Justin Waverly**/Rham Cunningham This folks, is type-casting at its finest! Joel Olsteen meets Doug Heffernon...sort of. This will be a role like I've never played before. Quiet? Reserve? Shy? ME!!??? Enjoy! Tell your friends!

• **John Curtis Buntner**/Michael Richardson Sheriff John Curtis means well. He is confident, reliable, and totally clueless. What a fun little character to play with.

• **Wiley Hicks**/Cliff Scott Wiley runs the local bait and tackle shop in Fayro. Years ago, after a long night with the boys at a local watering hole, he "liberated" every horse out of Desiree Brewster's barn. As he was still paying for that one two years later, he became a teetotaler for good. So, when Twink starts medicating him, his head immediately starts to swim...not that he isn't enjoying it.

• **Patsy Price**/Nancy Blochberger It has been fun to play the role of Patsy. She is one mean snake. Her only redeeming value is that she makes everyone else look like an angel.

# Fort Smith Little Theatre

Presents



By **Jessie Jones,  
Nicholas Hope & Jamie Wooten**

Directed by **Angela Covey**

**February 18 - February 27, 2010**

*Produced by special arrangement with Dramatists Play Service, Inc.*

*Thanks to Show Sponsors*



## Cast of Characters

Miss Geneva Musgrave.....	Carole Rogers
Tina Jo/Gina Jo Dubberly .....	Michelle Niewald
Honey Raye Futrelle .....	Debbie Carney
Frankie Futrelle Dubberly.....	Nancy Moon
Dub Dubberly.....	Richard Van Wagoner
Twink Futrelle .....	Mary Beth Koprovic
Nelda Lightfoot.....	Shanna Davis
Justin Waverly .....	Rham Cunningham
John Curtis Buntner.....	Michael Richardson
Wiley Hicks.....	Cliff Scott
Patsy Price.....	Nancy Blochberger

**Time:** Present Day

**Location:** Somewhere below the Mason-Dixon Line

## Production Crew

Director .....	Angela Covey
Producers.....	Charlie Dye & Cecilia Woods-McDonald
Stage Manger .....	Suzanne Thomas
Set Crew.....	James Rogers, Billy Rogers, & Justin Rogers
Props .....	Wayne Maples, Jeanette Gragg, Rikkee Workman, & A. J. Godwin
Lighting Technicians .....	Michael Tickler
Lighting/Sound Assistant .....	Kayla Godwin
Lighting Design .....	Rebekah Stoltz
Wardrobe .....	Kaye Birkhead, Clara Jane Rubarth & Janet LaForce
All Floral Arrangements .....	Bruce Birkhead

## Special Thanks

- St. John's Episcopal Church
- United Parcel Service
- Captain Steve Coleman of the Arkansas State Police – Troop H
- Confectionately Yours
- George Mann
- Ron Stice
- Blake Young

## Letter from the Director

Welcome to the FSLT first production of 2010. We would like to take you to the small town of Fayro, Texas with a population of 3,003 where many are involved in the soon to be nuptials of Tina Jo Dubberly and Parker Price, two people from opposite sides of the tracks. You will meet her parents, Frankie and Dub Dubberly and her two aunts. Twink who so desperately wants to get to the altar and Honey Raye who has been there more times than she cares to count. This play has been a delight to direct. The repartee between all is fast and funny.

The cast is so talented from our veterans to our newcomers, Michelle Niewald and Cliff Scott. The crew is outstanding and believe me no play can go on without the dedication of each and every one of my crew.

So sit back, get comfortable and I hope you enjoy *Dearly Beloved*.

—Angela Covey, Director

## Notes from the Cast

- **Miss Geneva Musgrave/Carole Rogers** - Geneva is described as “the toughest 8 yards of ice blue chiffon you never want to tangle with”. I would describe her as a crusty, bossy old broad who cares deeply about her friends.
- **Tina Jo & Gina Jo Dubberly/Michelle Niewald** - Tina Jo is rough around the edges, yet knows true love. She is like a June Cleaver with an edge in her married life. She will stand by her man and also light his fire. She is very similar to her Aunt Honey Raye, but settled in spirit.
- **Gina Jo** on the other hand is an extremely shy girl with a crush the size of Texas. She is unsure of herself, but desires true love and shows her courage as she tries to talk to “her man”! She is nervous, insecure and has a hard time making eye contact with people yet she understands her family members’ hurts and needs, almost better than they do. Although she tends to be wishy-washy and carries a blank stare, there is so much more to Gina Jo. I can relate to Gina Jo in more ways than one. I say thank you to these twin sisters for what they have brought into my life! Self discovery has come out of playing these characters. So I guess I should end with this statement “You know you’re a redneck if...”!!!
- **Honey Raye Futrelle/Debbie Carney** - Tempers will flare, gossip will fly, and old grudges will bubble back up to the surface, but family can take it all in stride. At least that is what I’m counting on, because I’ve come to a crossroads and I’m coming home, everybody....ready or not!!!
- **Frankie Futrelle Dubberly/Nancy Moon** Frankie Dubberly is a good woman facing a variety of threats...some imagined, some suspected, and some all too true. To cope, she has thrown herself head first into the Great Big Wedding Machine, planning her daughter’s ceremony. That perfect wedding is so close she can just taste it...and delay tasting the bitter fruits of her own imperfect life.
- **Dub Dubberly/Richard Van Wagoner** Though he doesn’t care for Ms. Geneva, Dub is still the kind of man to buy his wife flowers from the BooKoo BoKay. One of his twins is getting hitched and being the family man he is, it is time for him to follow Frankie’s direction and do whatever. “Doesn’t matter what it is. We’ll face it and get through it together.” Dub is one who goes along with what his wife and family wants, supportive, not complaining (out loud), and always gets the job done. He doesn’t want to be embarrassed or embarrass. He is “the good ole boy” in your circle of family and friends.