

Fort Smith Little Theatre
 P.O. Box 3752
 Fort Smith, AR 72913
 Return Service Requested

Non-Profit
 Organization
 U.S. Postage
 PAID
 Ft. Smith, AR
 Permit No. 12

About Us

The Fort Smith Little Theatre is an all-volunteer organization. Casting is by open audition. FSLT is the oldest community theatre in continual activity in the state and has been performing for area audiences since 1947.



FORT SMITH LITTLE THEATRE

Season 2012



General Admission Prices (For Non-Season Ticket Holders)

Opening Night Galas	\$25 non-musicals	\$30 musicals
Regular Evening Shows and Matinees (Sundays)	\$10 non-musicals	\$15 musicals

Off-Season Productions (Not Included In Season Ticket)

*These performances are not included in the purchase of a Season Ticket.
 Admission is \$5 per person at the door. No reservations.*

September 27-29

Directed by Rikkee Workman

The Outrageous Adventures of Sheldon and Mrs. Lavine by Sam Bobrick & Julie Stein

Just when you thought your family was a mess, along come the Lavines. An insecure son and a controlling mother miscommunicate over the years through a series of letters. Goodbye Oedipus. Hello “shrink.” Sparkling dialogue is delivered by hilarious, unique characters.

Learn More About FSLT

For more information about shows, auditions, or volunteer opportunities, visit our website at www.fslt.org, find us on Facebook, or call (479) 783-2966.

FSLT Season 2012

February 16•, 17-18, 19••, 22-25

Web of Murder by Jonathan Troy

An old Victorian house perches on a high cliff above the Pacific Ocean. The sea may be peaceful, but the house is full of murderous mayhem. The ailing, irritable, wheelchair-bound queen of the house rules with an iron hand. Those who suffer her wrath are her spinster daughter, a housekeeper, a doctor, and visitors. Spiders weave webs, bodies drop dead, and a murderer is revealed in a chilling climax.

Directed by Rikkee Workman

April 12•, 13-14, 15••, 18-21

Other People's Money by Jerry Sterner

A present-day drama about present-day cutthroat capitalism – the good, the bad, and the hard to understand outcomes. An old manufacturing business in Rhode Island is facing a hostile takeover by a middle-aged corporate raider from New York City. The war is on with small battles between mother and daughter, the plant manager and board chairman. Greed, lust, and emotion. This has it all.

Directed by Rham Cunningham

May 31•, June 1-2, 3••, 6-9

Black Comedy by Peter Shaffer

If you relish romantic farce, this comedy is for you. In his 1960s psychedelically-colored flat, a young English sculptor and his fiancé await visitors. Laughter mounts and secrets unravel when a fuse is blown and wires get crossed. Without electricity, the actors are “in the dark” under blazing stage lights.

Directed by Suzanne Thomas

July 26•, 27-28, 29••, August 1-4

Titanic / The Musical Book by Peter Stone, Lyrics and Music by Maury Yeston

Marking the centennial of that historic voyage into the icy cold North Atlantic, this is a biography of the great ship that “couldn’t sink.” The story is told from the architect’s plans to Davy Jones’s locker and memories of the survivors. Great melodies and lyrics earned 5 Tony Awards including Best Musical.

Directed by George Mann

September 13•, 14-15, 16••, 19-22

Hallelujah Girls by Jessie Jones, Nicholas Hope and Jamie Wooten

A rollicking Southern comedy with a big drum roll to Spa-Dee-Dah! After losing a dear friend, five feisty females in their middle years realize time is precious. They rush to change their lives and meet life’s challenges by turning an abandoned church into a day spa. FSLT dares you not to LOL.

Directed by Angela Covey

November 8•, 9-10, 11••, 14-17

Little Women: Meg, Jo, Beth and Amy adapted by Sandra Asher from writings of Louisa May Alcott
This play was adapted from the Alcott novel written in 1868. It covers the lives of the four March girls from Christmas 1861 to Christmas 1862. The family bank account is flat. Papa March is away with the Union Army. With little money to spend on presents, the sisters turn their imaginations to all things creative – art, acting, writing, and music. A charming adaptation of a story beloved by generations.

Directed by Micki Voelkel

Curtain Times

•Opening Night Galas—8 pm Regular Evening Performances—8 pm ••Matinees—2:30 pm

2012 Season Ticket Order Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone (Day) _____ (Night) _____

Please send me: (indicate number of season tickets)

_____ Opening Night Galas x \$100/person = \$ _____

_____ Regular Performances x \$50/person = \$ _____

Annual Fund Tax-Deductible Donation (optional) = \$ _____

Total = \$ _____

Check Enclosed for \$ _____ or Bill: Visa _____ or MC _____

Card Number _____ Expires _____

The total I am paying includes my tax-deductible gift to the 2012 FSLT Annual Fund Campaign at the level marked below:

- Producers \$2,000+
- Directors \$1,000+
- Stars \$500
- Patron Donors \$250
- Angel Donors \$100
- Supporting Cast \$50
- Stage Managers \$25

Prefer to receive newsletters by (choose 1): mail or email _____

Make checks payable to: Fort Smith Little Theatre • P.O. Box 3752 • Fort Smith, AR 72913

Patrons holding Opening Night Gala tickets who would like to retain their present seating must place orders for Season 2012 by November 19th.

Choose The Season Ticket Package That's Right For You!

Both season ticket packages offer six productions for one affordable price.

\$100.00 per person **Opening Night Gala** tickets offer patrons complimentary hors d'oeuvres and champagne prior to each performance and dessert at intermission. Opening Night ticket holders receive same seat reservations for all Opening Night performances.

\$50.00 per person **Regular Performance** tickets provide your choice of 7 performances (6 evening and 1 matinee) for each production. Before each production, simply choose a performance to fit your schedule and call to reserve a seat. For preferred seating, Box Office will accept Season Ticket reservations for several days prior to general admission requests.

Season Tickets Provide

- ◆ Preferred seating ◆ Substantial savings over individual admission prices
- ◆ Great value for your entertainment dollar ◆ Spotlight newsletter before regular season productions

Season Tickets - A Great Gift Idea

When purchasing Season Tickets as a gift, please list name, address, and phone of recipient as well as your own. Recipient will then receive our Spotlight newsletter before each production.